

CURRICULUM VITAE  
MICHAEL ROY HAMES GARCÍA  
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Mexican American & Latina/o Studies Department  
210 W 24th St., GWB 2.102, F9200  
The University of Texas  
Austin, TX 78712-9200

EDUCATION

- 1998 PhD, English, Cornell University  
Dissertation: *Justice and the politics of freedom: Writings by U. S. prisoners and their advocates*  
Committee: S. P. Mohanty (chair), B. V. Olguín (co-chair), B. Jeyifo, L. M. Alcoff, and H. M. Viramontes (defense proxy)
- 1996 MA, English, Cornell University
- 1993 BA, English, Willamette University

ACADEMIC APPOINTMENTS

- 2021– Professor of Mexican American and Latina/o Studies, The University of Texas at Austin
- 2010–22 Professor of Indigenous, Race, and Ethnic Studies, University of Oregon
- 2006–10 Associate Professor of Ethnic Studies, University of Oregon
- 2004–06 Associate Professor of English, Binghamton University, State University of New York
- 1998–04 Assistant Professor of English, Binghamton University, State University of New York

ADMINISTRATIVE APPOINTMENTS

- 2019–20 Faculty Director, Latinx Academic Residential Community, University of Oregon
- 2014–15 Director, Center for the Study of Women in Society, University of Oregon
- 2008–11 Head, Ethnic Studies Department, University of Oregon
- 2006–08 Director, Ethnic Studies Program, University of Oregon
- 2005–11 Director, Center for Race, Ethnicity, and Sexuality Studies, University of Oregon
- 2003–05 Director of Undergraduate Studies, English Department, Binghamton University, SUNY

VISITING APPOINTMENTS

- 2011–12 Scholar in Residence, Center on Diversity and Community, University of Oregon
- 2005–06 Barbara and Carlisle Moore Distinguished Visiting Professor of English, University of Oregon
- 2002–03 Hewlett Postdoctoral Fellow, Research Institute for Comparative Studies in Race and Ethnicity, Stanford University

AWARDS, FELLOWSHIPS, GRANTS, & HONORS

- 2022 College Research Fellowship, College of Liberal Arts, University of Texas at Austin (fall)
- 2022 Faculty Research Fellowship, Center for Mexican American Studies, University of Texas at Austin (spring)
- 2020 Thomas F. Herman Faculty Achievement Award for Distinguished Teaching, University of Oregon
- 2019–20 Academic Support Grant, Jordan Schnitzer Museum of Art, University of Oregon

- 2019 Visionary Jotería Scholar Award, Association of Jotería Arts, Activism, and Scholarship (AJAAS)
- 2019 Faculty Leader Fellowship, Pardee RAND Graduate School
- 2018 Rippey Innovative Teaching Award, University of Oregon
- 2017 Rippey Innovative Teaching Award, University of Oregon
- 2014 Summer Research Stipend (institutionally nominated for an NEH Summer Stipend), University of Oregon
- 2014 Mariposa Award, National Association of Chicana and Chicano Studies LBMT and Joto Caucuses
- 2013 Fund for Faculty Excellence Award (for distinction in scholarship and contribution to the university), University of Oregon
- 2012 Lambda Literary Award for LGBT Anthology (*Gay Latino Studies*), Lambda Literary Foundation
- 2011 Martin Luther King, Jr. Award (for promoting cultural diversity and racial justice), University of Oregon
- 2008–09 Tom and Carol Williams Fund for Undergraduate Education Award, University of Oregon
- 2002–03 Hewlett Fellowship, Research Institute for Comparative Studies in Race and Ethnicity, Stanford University
- 2002–03 Dr. Nuala McGann Dresher Leave, United University Professionals (UUP)
- 2001 Dean's Research Semester, Binghamton University, State University of New York
- 1997–98 Mellon Dissertation Completion Fellowship, Cornell University
- 1995–97 Graduate School Special Minority Fellowship, Cornell University
- 1993–94 Sage Fellowship, Cornell University

#### CURRENT RESEARCH

##### *Community Oversight of Law Enforcement*

I am currently studying community oversight of law enforcement. This research considers the attitudes, motivations, and experiences of people engaged with overseeing local law enforcement. In addition to extensive archival data, the research draws from in-depth, semi-structured interviews with officials (independent auditors, internal affairs investigators, city bureaucrats, and local politicians), volunteers (police commissioners and review board members), and others (activists, attorneys, and journalists) who participate in community oversight of police and sheriff's departments. In this way, my research expands the ambit of studies of "civilian" or "citizen" oversight in order to more broadly encompass the ways that people might pursue accountability and transparency for policing agencies in a given community. The first phase of the research uses data (including around 50 interviews) from a mid-sized city in the northwestern United States, while the second will include about twice as many interviews from one of the nation's most populous counties.

*University of Texas at Austin Institutional Review Board approval February 15, 2022: STUDY00002352.*

*University of Oregon Institutional Review Board approval February 3, 2020: #01222020.033.*

#### PUBLICATIONS — BOOKS (AUTHORED)

1. **Hames-García, M.** (2011). *Identity Complex: Making the Case for Multiplicity*. University of Minnesota Press.

##### Reviews:

Damon, M. (2013). *Western American Literature*, 47(4), 424–26.

<https://doi.org/10.1353/wal.2013.0016>.

Fabre, C. (2012). *American Literature*, 84(4), 893–895. <https://doi.org/10.1215/00029831-1901562>.

Rivera, L. (2013). *Hypatia*, 28(2), 393–95. <https://www-jstor-org.ezproxy.lib.utexas.edu/stable/24542131>.

2. **Hames-García, M.** (2004). *Fugitive Thought: Prison Movements, Race, and the Meaning of Justice*. University of Minnesota Press. (Cultural Studies Association featured text, 2005.)

Reviews:

Aldama, F. L. (2006). *Aztlán*, 31(2), 155–159.

<https://www.ingentaconnect.com/contentone/csarc/aztlan/2006/00000031/00000002/art00011>.

Crane, G. (2006). *American Literary History*, 18(4), 797–813.

<https://muse.jhu.edu/article/206644>.

Haslam, J. (2008). *American Quarterly*, 60(2), 467–479. <https://doi.org/10.1353/aq.0.0020>.

Rodríguez, D. (2005). *Radical Philosophy Review*, 8(1), 103–107.

<https://doi.org/10.5840/radphilrev2005816>.

Rutledge, G. E. (2005). *Interventions: International Journal of Postcolonial Studies*, 7(2), 279–280. <https://doi.org/10.1080/13698010500146849>.

Sweeney, M. (2005). *American Literature*, 77(4), 864–867.

<https://doi.org/10.1215/00029831-77-4-864>.

#### PUBLICATIONS —BOOKS (EDITED)

1. **Hames-García, M.**, and Martínez, E. J. (Eds.). (2011). *Gay Latino Studies: A Critical Reader*. Duke University Press. (Lambda Literary Award for LGBT Anthology, 2010.)

Reviews:

Carrasquillo, M. (2012). *MELUS: Multi-Ethnic Literature of the U. S.*, 37(1), 228–230.

<https://link.gale.com/apps/doc/A285089665/AONE?u=txshracd2598&sid=bookmark-AONE&xid=6894f5be>.

Vidal-Ortiz, S. (2012). *Latino Studies*, 10(4), 616–617. <https://doi.org/10.1057/lst.2012.46>.

2. Alcoff, L. M., **Hames-García, M.**, Mohanty, S. P., and Moya, P. M. L. (Eds.). (2006). *Identity Politics Reconsidered*. Palgrave Macmillan.

Review:

Bajt, V. (2007). *Nations and Nationalism*, 13(1), 156–158. [https://doi.org/10.1111/j.1469-8129.2007.00274\\_1.x](https://doi.org/10.1111/j.1469-8129.2007.00274_1.x).

3. Moya, P. M. L., and **Hames-García, M.** (Eds.). (2000). *Reclaiming Identity: Realist Theory and the Predicament of Postmodernism*. University of California Press.

Reviews:

Aldama, F. L. (2002). *Latin American Research Review*, 37(3), 201–216.

<https://doi.org/10.1017/S0023879100024560>.

Foley, B. (2001). *Cultural Logic: Marxist Theory & Practice*, 8, (20 pp.).

<https://doi.org/10.14288/clogic.v8i0.191967>.

Moeller, C. J. (2001). *Cultural Logic: Marxist Theory & Practice*, 8, (21 pp.).

<https://doi.org/10.14288/clogic.v8i0.191968>.

Ortega, M. (2007). *Radical Philosophy Review*, 10(1), 79–90.

<https://doi.org/10.5840/radphilrev200710117>.

- Stone-Mediatore, S. (2002). *Diaspora: A Journal of Transnational Studies*, 11(1), 125–138.  
<https://doi.org/10.1353/dsp.2011.0001>.
- Young, R. (2002). *Cultural Logic: Marxist Theory & Practice*, 9, (14 pp.).  
<https://doi.org/10.14288/clogic.v9i0.191932>.

PUBLICATIONS — SPECIAL JOURNAL ISSUE (EDITED)

1. **Hames-García, M.** (Ed.). (2014). Jotería studies [Dossier]. *Aztlán: A Journal of Chicano Studies*, 39(1), 135–259. <https://www.ingentaconnect.com/content/csarc/aztlan/2014/00000039/00000001>.

PUBLICATIONS — JOURNAL ARTICLES

1. **Hames-García, M.** (2021). Would you think what you would not live? *Journal of World Philosophies*, 6(2), 230–241. <https://scholarworks.iu.edu/iupjournals/index.php/jwp/article/view/4927>.
2. **Hames-García, M.** (2016). Are prisons tolerable? *Carceral Notebooks*, 12, 151–186. [https://www.thecarceral.org/cn12/12\\_Are\\_Prisons\\_Tolerable.pdf](https://www.thecarceral.org/cn12/12_Are_Prisons_Tolerable.pdf).
3. **Hames-García, M.** (2014). Jotería studies, or the political is personal. *Aztlán: A Journal of Chicano Studies*, 39(1), 135–41. <https://www.ingentaconnect.com/content/csarc/aztlan/2014/00000039/00000001/art00006>.
4. **Hames-García, M.** (2013). What's after queer theory? Queer ethnic and Indigenous studies. *Feminist Studies*, 39(2), 384–404. <https://doi.org/10.1353/fem.2013.0062>.
5. Drexler, J., and **Hames-García, M.** (2004). Disruption and democracy: Challenges to consensus and communication. *The Good Society*, 13(2), 56–60. <https://doi.org/10.1353/gso.2005.0004>.
6. **Hames-García, M.** (2003). Which America is ours? Martí's "truth" and the foundations of "American literature." *Modern Fiction Studies*, 49(1), 19–53. <https://doi.org/10.1353/mfs.2003.0006>.
7. **Hames-García, M.** (2000). How to tell a mestizo from an enchirito®: Colonialism and national culture in Gloria Anzaldúa's *Borderlands/La Frontera. diacritics*, 30(4), 102–22. <https://doi.org/10.1353/dia.2000.0030>.
8. **Hames-García, M.** (2000). Dr. Gonzo's carnival: The testimonial satires of Oscar Zeta Acosta, Chicano lawyer. *American Literature*, 72(3), 463–93. <https://www.muse.jhu.edu/article/1559>.

PUBLICATIONS — BOOK CHAPTERS

1. Castañeda, M., and **Hames-García, M.** (2014). Breaking through the associate professor glass ceiling. In S. Fryberg & E. J. Martínez (Eds.), *The Truly Diverse Faculty: New Dialogues in American Higher Education* (265–283). Palgrave.
2. **Hames-García, M.** (2014). Which way forward? The corporate university as a site of contradiction. In S. Fryberg & E. J. Martínez (Eds.), *The Truly Diverse Faculty: New Dialogues in American Higher Education* (89–96). Palgrave.
3. **Hames-García, M.**, and Martínez, E. J. (2011). Introduction: Re-membering gay Latino studies. In M. Hames-García & E. J. Martínez (Eds.), *Gay Latino Studies: A Critical Reader* (1–18). Duke University Press.
4. **Hames-García, M.**, and Martínez, E. J. (2011). Queer theory revisited. In M. Hames-García & E. J. Martínez (Eds.), *Gay Latino Studies: A Critical Reader* (19–45). Duke University Press.
5. **Hames-García, M.** (2010). Is diversity enough without social justice? In S. P. Mohanty & D. Little (Eds.), *The Future of Diversity* (51–68). Palgrave Macmillan.

6. **Hames-García, M.** (2009). Three dilemmas of a queer activist-scholar of color. In J. Sudbury & M. Okazawa-Rey (Eds.), *Activist Scholarship: Social Movements and Emancipatory Knowledge* (189–203). Paradigm.
7. **Hames-García, M.** (2008). How real is race? In S. Alaimo & S. Hekman (Eds.), *Material Feminisms* (308–339). Indiana University Press.
8. **Hames-García, M.** (2007). Between repression and liberation: Sexuality and socialist theory. In A. Anton & R. Schmitt (Eds.), *Toward a New Socialism* (247–265). Lexington Books.
9. **Hames-García, M.** (2006). What's at stake in "gay" identities? In L. M. Alcoff, M. Hames-García, S. Mohanty, & P. M. L. Moya (Eds.), *Identity Politics Reconsidered* (78–95). Palgrave.
10. **Hames-García, M.** (2001). Can queer theory be critical theory? In J. Paris & W. Wilkerson (Eds.), *New Critical Theory: Essays on Liberation* (201–222). Rowman & Littlefield.
11. **Hames-García, M.** (2000). Who are our own people? Challenges for a theory of social identity. In P. M. L. Moya & M. Hames-García (Eds.), *Reclaiming Identity: Realist Theory and the Predicament of Postmodernism* (102–129). University of California Press.

#### PUBLICATIONS — REPORTS

1. Horst, M., **Hames-García, M.**, Fichtenbaum, R., and Magee, M. (2021). On campus police forces. American Association of University Professors.

#### PUBLICATIONS — OP EDS, PROCEEDINGS, REVIEWS, AND SHORT PIECES

1. **Hames-García, M.** (2020). Let's bring back the night watch: The case for a nonprofessional public safety with less training and fewer resources. *Medium*. August 10.
2. **Hames-García, M.** (2020). Why lie detection is a fraud: Polygraphs don't tell the whole truth. *Medium*. July 24.
3. **Hames-García, M.** (2020). Op ed: What UO can do in response to the murder of George Floyd. *The Daily Emerald* (Eugene, OR). June 4.
4. **Hames-García, M.** (2017). Incarceration. In D. R. Vargas, N. R. Mirabal, & L. La Fountain-Stokes (Eds.), *Keywords for Latino Studies*, (96–99). New York University Press.
5. **Hames-García, M.** (2016). Op ed: Blackface costume incident: Professor's costume a vile act in itself, but it exposes a much bigger problem. *The Register Guard* (Eugene, OR). November 13.
6. **Hames-García, M.** (2016). When I think of Pulse, I think of Shakti. *QED: A Journal in GLBTQ Worldmaking* 3(3), 111–113. <https://www.muse.jhu.edu/article/647663>.
7. **Hames-García, M.** (2016). Foreword. In M. Nava, *Lay Your Sleeping Head* (xi–xiii). Kórima Press.
8. **Hames-García, M.** (2015). Facing up to institutional betrayal. *CSWS Review*, 2–3.
9. **Hames-García, M.** (2015). Emerging between invisibility and hypervisibility: Review of ¡Oye Loca! *From the Mariel Boatlift to Gay Cuban Miami*, by S. Peña. *GLQ: A Journal of Gay and Lesbian Studies*, 21(2–3), 447–49. <https://www.muse.jhu.edu/article/581611>.
10. **Hames-García, M.** (2015). Review of *Accessible Citizenships: Disability, Nation, and the Cultural Politics of Greater Mexico*, by J. A. Minich. *Aztlán: A Journal of Chicano Studies*, 40(1), 245–48. <https://www.ingentaconnect.com/content/csdc/aztlan/2015/00000040/00000001/art00017>.
11. **Hames-García, M.** (2013). Review of *Tacit Subjects: Belonging and Same Sex Desire among Dominican Immigrant Men*, by C. U. Decena. *American Anthropologist*, 115(4), 684–85. <https://www.jstor.org/stable/24028826>.
12. **Hames-García, M.** (2011). Review of *Encarnación: Illness and Body Politics in Chicana Feminist Literature*, by S. Bost. *Disability Studies Quarterly*, 31(3), 2.

13. **Hames-García, M.** (2010). Review of *Prisons, Race, and Masculinity in Twentieth-Century U. S. Literature and Film* by P. Caster and *From the Plantation to the Prison: African American Confinement in Literature* by T. T. Green (Ed.). *American Literature*, 82(4), 846–848.  
<https://doi.org/10.1215/00029831-2010-052>
14. **Hames-García, M.** (2008). Review of *To Alcatraz, Death Row, and Back: Memories of an East L.A. Outlaw*, by E. López and R. Pérez-Torres, and *Chicana Lives and Criminal Justice: Voices from El Barrio*, by J. Díaz-Cotto. *Latino Studies*, 6(1–2), 229–232. <https://doi.org/10.1057/lst.2008.6>.
15. **Hames-García, M.** (2007). Transnational borderlands studies in the mid-twentieth century. Review of *The Borderlands of Culture: Américo Paredes and the Transnational Imaginary*, by R. Saldívar. *A Contracorriente: Una revista de historia social y literatura de América Latina*, 4(2), 204–210.  
<https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/283>.
16. **Hames-García, M.** (2003). Review of *Chicano Timespace: The Poetry and Politics of Ricardo Sánchez*, by M. R. López. *American Literature*, 75(4), 882–883. <https://www.muse.jhu.edu/article/51007>.
17. **Hames-García, M.** (2003). María Lugones. In L. Code (Ed.), *Encyclopedia of Feminist Theories*. 2nd ed. Routledge, 2003.
18. **Hames-García, M.** (1999). Mestizos in flux: (Un)closeting race and sexuality in the work of Cherríe Moraga and Richard Rodriguez. In *Expanding Raza World Views: Sexuality and Regionalism: Selected Proceedings of the National Association of Chicana and Chicano Studies, 1995*. NACCS. 26–38.

#### PUBLICATIONS — REPRINTS

1. **Hames-García, M.** (2009). Which America is ours? Martí's "truth" and the foundations of "American literature." In S. Sánchez-Casal & A. A. Macdonald (Eds.), *Identity in Education* (103–130). Palgrave Macmillan.
2. Moya, P. M. L., and **Hames-García, M.** (2001). *Reclaiming Identity: Realist Theory and the Predicament of Postmodernism*. Orient Longman.

#### PUBLICATIONS — BOOK SERIES

1. **Hames-García, M.**, and Siegel, M. 2022–present. *Abolition: Emancipation from the carceral*. University of Washington Press. <https://uwapress.uw.edu/browse-series>  
Volumes:  
Suriel, Y., Watkins, G., Dizon, J. P. M., Sloan, J. J., III. (Under contract). *Cops on campus: Critical perspectives on policing in higher education*.
2. Alcoff, L. M., **Hames-García, M.**, Mohanty, S. P., Moya, P. M. L., and Siebers, T. 2006–14. *The future of minority studies*. Springer. <https://www.springer.com/series/14994>  
Volumes:  
Fryberg, S. A., and Martínez, E. J. (Eds.). (2014). *The Truly Diverse Faculty: New Dialogues in American Higher Education*.  
Ifowodo, O. (2013). *History, Trauma, and Healing in Postcolonial Narratives*;  
Souffrant, E. M. (2013). *Identity, Political Freedom, and Collective Responsibility: The Pillars and Foundations of Global Ethics*.  
Simpson, T. R. (2012). *Ghetto Images in Twentieth-Century American Literature: Writing Apartheid*.  
Mohanty, S. P. (Ed.). (2011). *Colonialism, Modernity, and Literature: A View from India*.  
Borgstrom, M. (2010). *Minority Reports: Identity and Social Knowledge in Nineteenth-Century American Literature*.

- Little, D., and Mohanty, S. P. (Eds.). (2010). *The Future of Diversity: Academic Leaders Reflect on American Higher Education*.
- Pérez, D. E. (2009). *Rethinking Chicana/o and Latina/o Popular Culture*.
- Sánchez-Casal, S., and Macdonald, A. A. (Eds.) (2009). *Identity in Education*.
- Wilkerson, W. S. (2007). *Ambiguity and Sexuality: A Theory of Sexual Identity*.
- Alcoff, L. M., Hames-García, M., Mohanty, S. P., and Moya, P. M. L. (Eds.). (2006). *Identity Politics Reconsidered*.

#### WORK FORTHCOMING OR IN PROGRESS

1. Lugones, M., and **Hames-García, M.** (Forthcoming). Sexual identity, coloniality, and the practice of coming out: A conversation. In M. Lugones & P. Crowley (Eds.), *Decolonial Thinking: Resistant Meanings and Communal Other-Sense*. Indiana University Press.
2. **Hames-García, M.** (Forthcoming). ¿Cómo no abandonar los vuelcos? The art work of María Lugones. In P. J. DiPietro & G. A. Veronelli (Eds.), *The María Lugones Reader*. Duke University Press.
3. **Hames-García, M.** (In progress). Do personal history and past experience affect engagement with police oversight? (Article manuscript; 20% complete.)
4. **Hames-García, M.** (In progress). Civilian oversight of law enforcement: A literature review. (Article manuscript; 15% complete.)

#### TEACHING — GRADUATE

Theoretical Foundations in Mexican American and Latina/o Studies (2023); Race and Policing in the United States (2021); Race, Ethnicity, and the Law: Urban Policing (2021, 2020); Race and Incarceration (2019, 2016, 2011); Black & Brown Power (2018, 2016); Postcolonialism and Eurocentrism (2016); Queer Ethnic Studies (co-taught with E. J. Martínez) (2014); The Post-War “Gay” Novel (2012); Queer Theory (2010); The Prison-Industrial Complex (2009, 2006); The Chicana/o Novel (2008); Identity, Multiculturalism, & Literature (2006); Introduction to Literary Theory (2004); Race and Sexuality (co-taught with M. Lugones) (2003); Cultural Studies and C. L. R. James (2002); American Literature to 1920 (2002); Race, Law, and American Literature (2001, 1999); Resistance and Revolution (co-taught with C. A. Young) (2000); Chicana/o Aesthetics and the “Novel” (2000); Queer Theory and Its Discontents (1999).

#### TEACHING — UNDERGRADUATE

Social Equity & Criminal Justice (2021, 2020, 2018, 2017, 2017, 2016, 2015, 2014, 2012); Race, Ethnicity, and the Law: Urban Policing (2021, 2020); Introduction to Chicano & Latino Studies (2021, 2019, 2019, 2018, 2016, 2010); Latinx Academic Residential Community Seminar (2020, 2020, 2019); Race and Incarceration (2019, 2016, 2011); Theoretical Perspectives in Ethnic Studies (2019, 2018, 2017, 2016, 2015, 2014, 2012, 2011); Black & Brown Power (2018, 2016); College Connections (2018, 2017, 2014, 2012, 2011, 2010, 2009, 2008); Postcolonialism & Eurocentrism (2016); Race, Gender, and SF (2012); Interdisciplinary Research Methods (2011); Race and Science Fiction (2010); Introduction to Ethnic Studies (2009, 2008, 2008, 2007); The Prison Industrial Complex (2009, 2006); Ethnic Studies Proseminar (2008, 2007); The Chicana/o Novel (2008); Introduction to Literary Theory (2005, 2004, 2001, 2000); U. S. Latina/o Literatures (2004, 1999); American Literature to 1920 (2002, 1998, 1998); Prison Literature (2002, 1999); Latina/o Cultural Studies (2000).

#### DISSERTATIONS CHAIRED

1. Rondot, S. R. (2015). *Radical epistemologies in twenty-first century trans\* life narratives*. Department of English, University of Oregon.
2. Wilde, J. (2015). *Speculative fictions, bisexual lives: Changing frameworks of sexual desire*. Department of English, University of Oregon.
3. Sholock, A. (2004). *Autobiographical in/visibilities: Queer theory and the politics of sexual self-representation*. Department of English, Binghamton University.

#### DISSERTATION COMMITTEES

1. Pratt, A. J. (2022). *Curriculum as agent: Analyzing the case of curricular racism*. Department of Education Studies, University of Oregon.
2. Newton, M. A. (2022). *Place-in-being: A decolonial phenomenology of place in conversation with philosophies of the Americas*. Department of Philosophy, University of Oregon.
3. Francisco, N. A. (2021). *"The queer queers": Returning to the radical roots of queer liberation through prison abolition*. Department of Political Science, University of Oregon.
4. Sanchez Saltveit, O. P. (2019). *The Latinx Theatre Commons: Feminist decolonization in the early years of a movement to transform the narrative of the American theatre*. Department of Theatre Arts, University of Oregon.
5. Franklin-Phipps, A. (2018). *Bodies and texts: Race education and the pedagogy of images*. Department of Education Studies, University of Oregon.
6. Germen, B. (2018). *The melodramatics of Turkish modernity: Vurun Kahpeye [Strike the Slut] and its cinematic afterlife*. Department of Comparative Literature, University of Oregon.
7. Villalba, C. (2016). *Spaces of radical possibility: Resisting criminality and carceral punishment in contemporary American prison literature*. Department of English, University of Miami.
8. Ares, A. M. (2016). *Monstruos familiares: Representaciones del miedo en la Guerra Civil y la posguerra en la literatura y el cine español contemporáneo*. Department of Romance Languages, University of Oregon.
9. Chavez Jimenez, M. (2013). *Chicana/o critical theory and the question of praxis*. Department of Philosophy, Binghamton University.
10. Aranda, B. (2012). *Textualidad e identidad: Por una teoría de la intertextualidad en los Andes*. Department of Romance Languages, University of Oregon.
11. Erickson, N. D. (2012). *"It's a neo-liberal world, we're all just living in it": The effects of capitalist ideology on ex-offenders and the organizations that work with them*. Department of Sociology, University of Oregon.
12. Veronelli, G. A. (2012). *Una América compuesta: The coloniality of language in the Americas and decolonial alternatives*. Department of Philosophy, Binghamton University.
13. Allen, M. A. (2011). *Frantz Fanon's clinical studies (1954-1960)*. Department of Philosophy, Binghamton University.
14. Rayneard, M. J. A. (2011). *Performing literariness: Literature in the event in South Africa and the United States*. Department of Comparative Literature, University of Oregon.
15. Silva, G. J. (2011). *Thinking about justice from "the outside" of nationality: Re-thinking the legal and national dimensions of citizenship*. Department of Philosophy, University of Oregon.
16. Soldatenko, G. (2011). *La vida loca: Everyday domination and resistance in the barrios of Los Angeles*. Department of Philosophy, Binghamton University.
17. Heffernan, J. I. (2010). *The sound of silence: Educators managing and reproducing heteronormativity in middle schools*. Department of Education Studies, University of Oregon.



18. Caban, A. R. (2010). *Development and initial validation of the Multicultural Competence Change Scale for psychology trainees*. Department of Counseling Psychology, University of Oregon.
19. Calderon-Zaks, M. (2008). *Constructing the "Mexican race": Racial formation and empire building, 1884–1940*. Department of Sociology, Binghamton University.
20. Trost, A. (2008). *Student perceptions of institutional justice in higher education*. Department of Educational Leadership, University of Oregon.
21. Cook, J. E. (2007). *Social stigma and subjective power in naturalistic social interaction*. Department of Psychology, University of Oregon.
22. Roshanravan, S. (2007). *South Asian American identity formation and the politics of Women of Color*. Department of Philosophy, Binghamton University.
23. Mercado, N. (2004). *Rooms for the living: New York poems*. Department of English, Binghamton University.
24. O'Connor, T. A. (2004). *Media links: Contemporary poetry and virtual media*. Department of English, Binghamton University.
25. Levy, H. A. (2003). *The house that class built: Desiring spaces in Virginia Woolf's shorter fiction, 1906–1941*. Department of English, Binghamton University.
26. Kinoshita-Bashforth, A. (2002). *Literature of Chinese American and British-Chinese writers: Immigration policy, citizenship, and racialization*. Department of English, Binghamton University.
27. Tettenborn, E. (2002). *Empowering the past: Mourning and melancholia in twentieth-century African American literature*. Department of English, Binghamton University.
28. Amano, K. (2001). *Alger's shadows: Re-considering the American dream*. Department of English, Binghamton University.
29. Meier, L. E. (2001). *Fault lines: Multicultural American women writers' subversive responses to divisions*. Department of English, Binghamton University.

#### MASTERS COMMITTEES

1. Maher, L. (2020). *States of invention: Disorientation and parangolé*. Department of Art History, University of Oregon.
2. White, A. A. (2018). *An analysis of U. S. drug policy: Its effect on communities of color and a path to end the war on drugs*. Program in Conflict and Dispute Resolution, University of Oregon.
3. Trendell, E. (2004). *Living wages in society and literature*. Department of English, Binghamton University.

#### OTHER PEDAGOGICAL EXPERIENCE

- |         |  |
|---------|--|
| 2020    | Oregon Prison Education Program at Oregon State Penitentiary ("Race, ethnicity, and the law: Urban policing," a correspondence course at the graduate and undergraduate level, fall).  |
| 2019    | Inside-Out Prison Exchange Program (Training Institute, Nanaimo, British Columbia, May 26–June 1).   |
| 2006    | The Future of Minority Studies Summer Institute at Stanford University ("Theory from the periphery: Minority struggles for social justice," a two-week summer seminar for advanced graduate students and junior faculty co-taught with P. M. L. Moya, July 24–August 4.) |
| 2004–05 | Elmira Maximum Security Correctional Facility for Men in Elmira, NY ("Global cultural studies," a year-long, college-level course co-taught with W. Martin).   |
| 2001–02 | Elmira Maximum Security Correctional Facility for Men in Elmira, NY ("Social change in Africa and the Americas," a year-long, college-level course co-taught with W. Martin).  |

## PRESENTATIONS—KEYNOTE AND PLENARY

1. **2021.** Campus policing. (Closing plenary, American Association of University Professors Summer Institute, July 27).
2. **2018.** Bailando con el pensamiento de María Lugones: Embodiment, place, decoloniality. (*Toward Decolonial Feminisms*, Rock Ethics Institute, Pennsylvania State University, State College, Pennsylvania, May 12).
3. **2009.** The limits of imagination: Mass cultural production, race, and the U. S. prison crisis. (Society for the Study of the Multi-Ethnic Literature of the United States, 23rd Annual Conference, *Poetic Justice: Imagination, Empowerment, and Identity in Multi-Ethnic Literatures of the U. S.*, Pullman, Washington, April 3).
4. **2008.** Men of color and the colonial/modern gender system. (2nd Annual National Association for Chicana and Chicano Studies Joto Caucus Conference, *Sacred Space Making: Mapping Queer Scholarship, Activism, and Performance*, Los Angeles, California, October 10).
5. **2005.** Visión: Regional and global spaces of Chicana and Chicano studies. (Plenary Presentation, National Association for Chicana and Chicano Studies, Miami, Florida, April 14).

## PRESENTATIONS—INVITED

1. **2022.** Ethnic studies: Discipline, field, method, pedagogy. (California State Polytechnic University, Pomona, California, September 9).
2. ——. Should prisons be abolished? (Worcester State University, Worcester, Massachusetts, April 7).
3. **2021.** Beyond policing: Reimagining campus safety. (University of Washington, November 18).
4. ——. Multiplicity and the hierarchy of oppressions. (Moravian University, October 29).
5. ——. From slave patrols to border patrol: A history of policing, labor, and immigration. (University of Oregon, October 12).
6. ——. Campus policing. (*Week Against Mass Incarceration*, National Lawyers Guild, March 9).
7. ——. Not what we had in mind: The limits of community oversight of law enforcement. (*Research Spotlight Series*, Research Compliance Services, University of Oregon, March 2).
8. **2020.** Race, policing, and barriers to reform. (*Ideas on Tap*, Museum of Natural and Cultural History, University of Oregon, December 2).
9. ——. Voices of dissent: How faculty can support student activism. (American Association of University Professors Summer Institute, July 23).
10. ——. Not Exactly What We Had in Mind: Civilian Review as a Response to Crises in Policing. (University of Texas at Austin, February 27).
11. **2015.** Una carta a María Lugones. (*Contested Terrains: Women of Color, Feminisms, and Geopolitics*, Association for Feminist Ethics and Social Theory Conference, Clearwater Beach, Florida, October 2).
12. ——. Are prisons tolerable? (Stanford University, Stanford, California, October 22).
13. **2014.** *Identities and Freedom: Feminist Theory between Power and Connection* by Allison Weir. (Commentator, American Philosophical Association Pacific Division Meeting, San Diego, California, April 14).
14. ——. Race and sexuality: Critical intersections and interventions. (Discussant, Pacific Sociological Association Meeting, Portland, Oregon, March 27).
15. **2013.** Identity and multiplicity. (Colloquium, Philosophy Department, University of Oregon, February 21).
16. **2012.** Latina/o scholars on Latina/o arts and culture. (Roundtable, *Seizing the Moment Now*, National

- Association of Latino Arts and Cultures Conference, Philadelphia, Pennsylvania).
17. ——.Comparatively queer: LGBT movement/resistance/identity around the globe. (Commentator, Western Political Science Association, Portland, Oregon, March 22).
  18. **2011**. Queer Latin@ academics, arts, and activisms. (Roundtable, University of California, Berkeley, October 13).
  19. **2010**. Colonial heteropatriarchy and the racialization of (not-)men—or looking for gender and sexuality in surprising places. (*Remapping the Terrain: 'Our American Stories': A Conference in Memory of Ronald T. Takaki*, College of Wooster, October 10).
  20. **2008**. From *Oz* to Abu Ghraib: Homophobia, masculinity, and the U. S. prison crisis. (Pitzer College, Claremont, California, October 9).
  21. ——. Feminism and queer men of color. (Future of Minority Studies Summer Institute Colloquium, Cornell University, Ithaca, New York, August 1).
  22. **2007**. Transforming the academy. (*Activist Scholars and Pedagogies of Transformation*, Future of Minority Studies 2nd Annual Conference, Syracuse University, September 22).
  23. ——. From *Oz* to Abu Ghraib: Homophobia, masculinity, empire. (*Empires in the 21st Century*, Center for the Study of Women in Society, University of Oregon, May 18).
  24. ——. From *Oz* to Abu Ghraib: Homophobia, masculinity, and the prison-industrial complex. (Ethnic Studies Program, University of Nevada–Reno, April 13).
  25. **2006**. Ramón Saldívar's *The Borderlands of Culture: Américo Paredes and the Transnational Imaginary*. (Department of English, Stanford University, October 11).
  26. ——. How real is race? (*How Do Identities Matter Workshop*, University of Michigan, Ann Arbor, October 6).
  27. ——. The future of minority studies: Identity politics reconsidered. (Collaborative presentation with L. M. Alcoff, S. P. Mohanty, and P. M. L. Moya, Sonja Haynes Stone Center for Black Culture and History, University of North Carolina, Chapel Hill, April 20).
  28. ——. From *Oz* to Abu Ghraib: Homophobia, masculinity, and the globalizing of the U. S. prison-industrial complex. (Department of English Lecture Series, University at Albany, State University of New York, March 29).
  29. **2005**. Dilemmas of a queer activist-scholar of color. (*Activist Scholarship: Radical Praxis and Emancipatory Knowledge*, University of Toronto, October 27–29).
  30. ——.Teaching across cultures. (Roundtable, The Future of Minority Studies: Mentoring and Multiculturalism, University of Michigan, Ann Arbor, September 30–October 1).
  31. ——. “Reveling in disability,” or Can minority identities transform society? (*Future of Minority Studies–Mellon Summer Institute*, Cornell University, July 30).
  32. ——. Language, identity, and democracy. (Respondent, *Realism in the World*, Stanford University, May 19).
  33. ——. Contemporary issues in Latina/o studies. (Roundtable, Cultural Studies Association National Meeting, Tucson, Arizona, April 24).
  34. ——. What is Chicana/o literature? (Moore Lecture Series, Department of English, University of Oregon, April 4).
  35. **2004**. What's at stake in a “gay” identity?” (Cornell University School of Criticism and Theory, June 24).
  36. ——. Peregrinajes y callejeras/Pilgrims and streetwalkers: The tactical strategies of María Lugones. (*Queering Latina Cultures*, Cornell University, Ithaca, New York, February 21).

37. ——. The pitfalls of essentialism. (Mellon Workshop on *The Future of Identities*, Stanford University, Palo Alto, California, January 15).
38. **2003**. The pitfalls of essentialism. (*Reading Identity*, University of Wisconsin, Madison, October 10).
39. ——. Toward a praxical moral theory: Prison poets and intellectuals. (*Imagination, Imaging & Memory: Racial, Gender & Political Violence Conference*, Brown University, Providence, Rhode Island, March 15).
40. **2002**. Rethinking Chicana/o and Latina/o studies: From the internal colony to borderlands and diaspora. (*American Cultures Workshop*, Stanford University, Palo Alto, California, October 31).
41. ——. Is queer an identity? (*Redefining Identity Politics: Internationalism, Feminism, Multiculturalism*, University of Michigan, Ann Arbor, October 19).
42. **2001**. American identity and the construction of the American literary canon. (Utkal University, Bhubaneswar, Orissa, India, December 18,).
43. ——. Freedom and connection: Assata Shakur's *Assata* and Gopinath Mohanty's *High Tide, Ebb Tide*. (The Forum on Contemporary Theory, Konark, Orissa, India, December 15).
44. ——. (Prison) literature as social praxis and the question of moral values. (Faculty Seminar Series, Research Institute for the Comparative Study of Race and Ethnicity, Stanford University, Palo Alto, California, October 18).
45. ——. Zapatismo: Indigenous perspectives on social change. (Elmira Maximum Security Correctional Facility for Men, Elmira, New York, April 25).
46. **2000**. The future of identity politics. (Hamilton College, Clinton New York, November 18).
47. **1999**. Cultural studies and historical materialism. (*After Postcolonialism, Beyond Minority Discourse*, Cornell University, Ithaca, New York, November 20).
48. ——. Can queer theory be critical theory? (Society for Phenomenology and Existential Philosophy, Eugene, Oregon, October 7).
49. ——. The Chicano movement, 1968–1972. (Sigma Delta Pi–National Hispanic Honor Society, Binghamton University, State University of New York, September 30).

#### PRESENTATIONS—REFEREED

1. **2022**. Community oversight of the Los Angeles Sheriff's Department in a time of crisis. (American Studies Association Meeting, New Orleans, Louisiana, November 4).
2. **2016**. Keywords in Latina/o studies. (Roundtable, Latina/o Studies Association Meeting, Pasadena, California, July 8).
3. **2014**. Lo siento: Queer Latina/o embodied consciousness (without apology). (Respondent, American Studies Association Meeting, Los Angeles, California, November 7).
4. **2013**. The White homosexual and the Latin macho: Racial and sexual ambiguity in John Rechy's pre-stonewall novels. (Critical Ethnic Studies Association, Chicago, Illinois, September 21).
5. ——. A man, but what kind? John Rechy's ambivalent rejection of homonormativity. (Haciendo Caminos: Mapping the Futures of U. S. Latina/o Literatures, 1<sup>st</sup> Biennial U. S. Latina/o Literary Theory and Criticism Conference, New York City, New York, March 8).
6. **2012**. Hemispheric Latinidades: Latina/o American public cultures, public conflicts. (Respondent, American Studies Association, San Juan, Puerto Rico, November 16).
7. ——. Beyond slash: The queer, feminist, and antiracist labor of *Star Trek* fandom. (National Women's Studies Association, Oakland, California, November 10).
8. **2011**. Circles, walls, and chains: Transforming justice in North America. (Respondent, American Studies Association, Baltimore, Maryland, November 18).

9. ——. John Rechy's erotic masculinities. (Modern Language Association Convention, January 9).
10. **2009**. Overcoming barriers to creating institutional connections between ethnic studies and women's studies. (National Women's Studies Association Conference, November 13).
11. ——. Framing the American in American literature for the twenty-first century. (Roundtable, American Literature Association Convention, May 22).
12. ——. Chicana archetypes in Helena María Viramontes's novel, *Their Dogs Came with Them*. (Discussant, National Association for Chicana and Chicano Studies, New Brunswick, New Jersey, April 10).
13. ——. Overcoming the associate professor glass ceiling: Ongoing discussion on issues and strategies for faculty of color. (Roundtable, National Association for Chicana and Chicano Studies, New Brunswick, New Jersey, April 9).
14. **2008**. Imprisonment and the boundaries of citizenship: Convict disenfranchisement laws. (LatCrit XII, Seattle, Washington, October 4).
15. ——. Abolition and the academy: Scholar activists and gender justice. (Roundtable, Critical Resistance 10, Oakland, California, September 28).
16. ——. Poesía, baile y canción: The politics, implications, and future of Chicana/os' cultural production. (Respondent, National Association for Chicana and Chicano Studies, Austin, Texas, March 22).
17. ——. Faculty of color and the associate professor glass ceiling: New burdens, new challenges; or The post-tenure blues: What happens after "happily ever after"? (Roundtable, National Association for Chicana and Chicano Studies, Austin, Texas, March 21).
18. **2006**. From *Oz* to Abu Ghraib: Homophobia, masculinity, and the globalizing of the U. S. prison-industrial complex. (American Studies Association, Oakland, California, October 14).
19. **2005**. Agency (active subjectivity) and the movement of intentions. (Radical Philosophy Association Conference: *Philosophy against Empire*, Washington, D.C., November 4–6).
20. ——. María Lugones: Agency (active subjectivity) and the movement of intentions. (LatCrit X: *Critical Approaches to Economic In/Justice*, San Juan, Puerto Rico, October 6–10).
21. **2004**. Peregrinajes y callejeras/Pilgrims and streetwalkers: The tactical strategies of María Lugones. (National Association for Chicana and Chicano Studies, Albuquerque, New Mexico, April 2).
22. ——. Peregrinajes y callejeras/Pilgrims and streetwalkers: The tactical strategies of María Lugones. (American Philosophical Association, Pacific Division, Pasadena, California, March 25).
23. **2003**. Finding the niche: The gay Chicano mystery novels of Michael Nava. (Modern Language Association, San Diego, California, December.)
24. **2002**. Borderlands, diaspora, ethnicity: Whither Chicano/Latino and/or Mexican/American studies? (American Studies Association, Houston, Texas, November 15).
25. **2001**. "Chicano experience" and the shifting sands of Chicana and Chicano cultural theory. (Modern Language Association, New Orleans, Louisiana, December 29).
26. ——. Praxis and solidarity in the poetry of Pancho Aguila. (*Thinking about Prisons: Theory and Practice*, SUNY College at Cortland, Cortland, New York, October 27).
27. ——. Who is(n't) a Chicana/o author and why we should care. (National Association for Chicana and Chicano Studies, Tucson, Arizona, April 6).
28. **2000**. Teaching anti-racism. (Radical Philosophy Association, Chicago, Illinois, November 3).
29. ——. Freedom, unfreedom, and Assata's struggle. (New York College English Association, Hamburg, New York, September 30).
30. ——. The prison-industrial complex. (Workshop for the Socialist and Feminist Philosopher's Association, University of Massachusetts at Amherst, September 10).

31. ——. Love and loneliness: John Rechy's *City of Night*. (National Association for Chicana and Chicano Studies, Portland, Oregon, March 25).
32. **1999**. Subverting noir: Chicano/joto integrity and morality in the mystery novels of Michael Nava. (National Association for Chicana and Chicano Studies, San Antonio, Texas, April 30).
33. ——. Joto missions/joto positions, or preaching to the converted(?). (Roundtable organizer and participant, National Association for Chicana and Chicano Studies, San Antonio, Texas, April 29).
34. **1997**. "Who are our own people?" Challenges for a theory of social identity. (*Intersections of Race*, Morgan State University, in conjunction with the Radical Philosophy Association, Baltimore, Maryland, October 30).
35. ——. "Who are our own people?" Challenges for a theory of social identity. (*Hispanics: Cultural Locations*, University of San Francisco, October 11).
36. ——. How to tell a mestizo from an enchirito: On Anzaldúa's critique of nationalism. (National Association for Chicana and Chicano Studies, Sacramento, California, April 18).
37. **1996**. "Who are our own people?" Coalitions across races and sexualities. (*Stepping Out II: A Symposium on Lesbian, Gay, Bisexual, and Transgender Issues* at the University of Rhode Island, Kingston, Rhode Island, April 10).
38. ——. Chicanas and Chicanos in "Aztlán East": Alienation, ideology, and the politics of "diversity." (Roundtable, National Association for Chicana and Chicano Studies, Chicago, Illinois, March 22).
39. ——. Sexuality, ethnicity, and the aesthetics of resistance: Robert Garcia and the House of Color Video Collective. (National Association for Chicana and Chicano Studies, Chicago, Illinois, March 21).
40. **1995**. Alternative myths: Gloria Anzaldúa's critique of nationalism. (*El Frente: U. S. Latinas Under Attack and Fighting Back. A Conference on U. S. Latina Feminisms* at Cornell University, Ithaca, New York, October 14).
41. ——. Mestizos in flux: (Un)closeting race and sexuality in the work of Cherríe Moraga and Richard Rodriguez. (National Association for Chicana and Chicano Studies, Spokane, Washington, March 31).
42. ——. Robert Garcia: Latino activism in the wake of AIDS. (*Constructing Queer Cultures*, a conference at Cornell University, February 10).
43. **1994**. Homophobia, race, and White supremacy. (*InQueery, InTheory, InDeed*, a conference at the University of Iowa, November 19).
44. ——. Race/sex/violence: Race and anti-gay and lesbian violence. (*Seizing the Moment*, University of Texas at Austin, March 5).

#### ADDITIONAL RESEARCH AND TRAINING

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|---------|---|
| 2020    | MAXQDA 2020 for Windows and Mac   |
| 2019    | Faculty Leaders Program, Pardee RAND Graduate School  |
| 2018    | 9th Annual Decolonial Summer School, University College Roosevelt, Middelburg, The Netherlands  |
| 2007    | Invited Participant, <i>Worlds in Motion: Migration, Boundaries, Identities</i> , the 4th Annual German–American Frontiers of Humanities Symposium, jointly sponsored by the American Philosophical Society and the Alexander von Humboldt Foundation, Potsdam, Germany, October 18–21. |
| 1999–03 | Dean's Workshop on Reconceptualizing U. S. Latino/a Studies, Binghamton University (Director, 2001–2003)  |
| 1998–00 | Dean's Workshop on Methodologies of Resistant Negotiation, Binghamton University  |

1995 Bibliographical Research Assistant. Performed extensive archival and library research for a comprehensive bibliography of U. S. Latina/o Literature, including poetry, drama, prose fiction, film and video, and anthologies. Worked in association with David Bloch of the Cornell University Library and Ben Olguín of the Cornell English Department.

#### EXPERT WITNESS TESTIMONY

2022 *Derby v. Columbia County, et al.*, Circuit Court of the State of Oregon for the County of Multnomah, Case No.: 19CV17239 (June 23; August 20).

#### EXTERNAL PROGRAM REVIEWS

2022 Critical Diversity Studies Program, University of San Francisco  
 2016 Ethnic Studies Program, Oregon State University  
 2007 International Studies Program, University of Oregon

#### PROMOTION AND TENURE REVIEWS

Binghamton University, State University of New York — Bryn Mawr College — California State University–San Francisco — City University of New York–College of Staten Island — Ithaca College — Northwestern University — Rutgers University, New Brunswick — Stanford University — Stony Brook University, State University of New York — Syracuse University — Texas Christian University — University of Arkansas — University of California, Los Angeles — University of California, Riverside — University of Massachusetts–Dartmouth — University of Minnesota — University of Nevada–Reno — University of North Carolina–Chapel Hill — University of Wisconsin–Madison — University of Washington — University of West Virginia — Washington State University

#### MANUSCRIPT REVIEWS — BOOKS

Duke University Press — Longman Publishers — Open Oregon Educational Resources — Oxford University Press — Palgrave Macmillan — Stanford University Press — State University of New York Press — Temple University Press — University of Minnesota Press — University of Texas Press — University of Washington Press

#### MANUSCRIPT REVIEWS — ARTICLES

*AlterNative: An International Journal of Indigenous Peoples* — *American Quarterly* — *Association of Mexican American Educators Journal* — *Aztlán: A Journal of Chicano Studies* — *Cultural Critique* — *Diálogo: An Interdisciplinary Studies Journal* — *Ethnic Studies Review* — *Gender & Society* — *GLQ: A Journal of Lesbian and Gay Studies* — *Healthcare* — *Hypatia: A Journal of Feminist Philosophy* — *Laws* — *MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* — *PMLA: Publications of the Modern Language Association* — *Radical Philosophy Review* — *Social Justice: A Journal of Crime, Conflict & World Order* — *Social Sciences* — *Twentieth Century Literature*

#### NATIONAL AND REGIONAL SERVICE

2020 Campus Police Working Group, American Association of University Professors  
 2019–20 Vice President at Large, American Federation of Teachers–Oregon  
 2018–19 Vice-President for Membership and Organizing, American Association of University Professors–Oregon  
 2016–18 Editorial Board, *Critical Ethnic Studies*

- 2016–18 Specialist Reviewer, American Council of Learned Societies
- 2007–10 Advisory Board, *Critical Studies on the Left*, a book series with Lexington Books, edited by Anatole Anton and Richard Schmitt
- 2004–06 Editorial Board, *Radical Philosophy Review*
- 2003–05 Editorial Board, *Wagadu: A Journal of Transnational Women's & Gender Studies*
- 2006–15 Series Editor (with L. M. Alcoff, S. P. Mohanty, P. M. L. Moya, and T. Siebers), *The Future of Minority Studies*, a book series with Palgrave Macmillan
- 2000–13 Coordinating Team, the Future of Minority Studies National Research Project
- 2009–11 Editorial Board, *Aztlán: A Journal of Chicano Studies*
- 2009 Queer Studies Prize Committee, State University of New York Press
- 2006 Co-Organizer (with E. J. Martínez), New Directions and Intersections: A Future of Minority Studies National Conference at the University of Oregon, November 9–11 (105 registered participants)
- 2004–05 Treasurer, National Association of Chicana and Chicano Studies
- 2003–05 Coordinating Committee, National Association of Chicana and Chicano Studies
- 2000–10 Member of the Coordinating Team and the Summer Institute Executive Committee for the Future of Minority Studies Project, a national research initiative based at Cornell University, Spelman College, Stanford University, and the Universities of Michigan–Ann Arbor, Oregon, and Wisconsin–Madison (<http://fmsproject.cornell.edu>)
- 2000–01 National Secretary and Newsletter Editor, National Association of Chicana and Chicano Studies
- 1999–01 Coordinating Committee, National Association of Chicana and Chicano Studies
- 1995 Coordinating Committee, *El Frente: U. S. Latinas Under Attack and Fighting Back. A Conference on U. S. Latina Feminisms* (Cornell University)

#### UNIVERSITY SERVICE (APPOINTED OR \*ELECTED)

- 2021 College of Liberal Arts Promotion & Tenure Committee, University of Texas at Austin
- 2021– Extended Budget Committee, Department of Mexican American and Latina/o Studies, University of Texas at Austin
- 2020–20 Senate Executive Committee, University of Oregon
- 2019–20 Senator, University Senate, University of Oregon\*
- 2017–20 Vice President for Equity and Diversity, United Academics of the University of Oregon (AAUP/AFT Local 3209)\*
- 2016–20 Executive Committee, United Academics (AAUP/AFT Local 3209)\*
- 2018 Chair, Faculty Search Committee, Ethnic Studies Department, University of Oregon
- 2017–18 Difference, Inequality, and Agency Committee on Accelerating the Impact of Teaching, University of Oregon
- 2016–17 Postdoctoral Search Committee, English Department, University of Oregon
- 2016–17 Co-Chair for Equity and Diversity, United Academics of the University of Oregon (AAUP/AFT Local 3209)
- 2016 Tenure Committee, Education Studies, University of Oregon
- 2016 Faculty Personnel Committee (provost's advisory committee on promotion & tenure), University of Oregon
- 2015–16 Advisory Board, Center for the Study of Women in Society, University of Oregon
- 2015 Fund for Faculty Excellence Award Selection Committee, University of Oregon
- 2014–15 University Strategic Plan Task Force, University of Oregon



- 2014–15 Faculty Advisory Council (presidential advisory committee on university affairs), University of Oregon\*
- 2014–15 Director, Center for the Study of Women in Society, University of Oregon
- 2012–14 University Committee on Committees, University of Oregon
- 2012–14 Lesbian, Gay, Bisexual, & Transgender Concerns Committee, University of Oregon\*
- 2012 University Presidential Search Committee, University of Oregon
- 2009–11 Faculty Advisory Council, University of Oregon\*
- 2009–11 Co-Chair, The Americas in a Globalized World Steering Committee, University of Oregon
- 2007–11 Advisory Committee, Center for Latina/o and Latin American Studies, University of Oregon
- 2006–11 Program Director and Department Head, Department of Ethnic Studies, University of Oregon
- 2006–11 Latin American Studies Committee, University of Oregon
- 2009 Graduate Research Awards Committee, University of Oregon
- 2009 Innovations in Diversity and Academic Excellence Review Committee, University of Oregon
- 2008–09 Chair, Faculty Search Committee, Ethnic Studies Department, University of Oregon
- 2006–09 Graduate Council, University of Oregon\*
- 2008 Graduate Research Awards Committee, University of Oregon
- 2008 Martin Luther King, Jr. Awards Committee, University of Oregon
- 2007–08 College of Arts & Sciences Dean Search Committee, University of Oregon
- 2006–08 Faculty Personnel Committee (provost's advisory committee on promotion & tenure), University of Oregon\*
- 2006–08 Executive Committee, Center for the Study of Women in Society, University of Oregon
- 2006–08 Advisory Board, Oregon Humanities Center, University of Oregon
- 2007 International Studies Program Review Committee, University of Oregon
- 2007 Chair, Faculty Search Committee, Ethnic Studies Program, University of Oregon
- 2006–07 Faculty Search Committee, Teacher Education Dept., College of Education, University of Oregon
- 2006 Co-chair (with L. Skalnes), Faculty Search Committee, Ethnic Studies Program & Political Science Department, University of Oregon
- 2005–06 Faculty Search Committee, Ethnic Studies Program & Political Science Department, University of Oregon
- 2005–06 Faculty Search Committee, English Department, University of Oregon
- 2004–05 Chair, Faculty Search Committee, English Department, Binghamton University
- 2003–05 Director of Undergraduate Studies, English Department, Binghamton University
- 1998–05 Advisory Board, Latin American and Caribbean Area Studies Program, Binghamton University
- 2000–01 Faculty Search Committee, English Department, Binghamton University
- 2000–01 English Department Undergraduate Advisor, English Department, Binghamton University
- 1999–01 Graduate Policies Committee, English Department, Binghamton University
- 2000 Chair, U. S. Latina/o Studies Subcommittee, Latin American and Caribbean Area Studies Program, Binghamton University
- 1999–00 Faculty Search Committee, English Department, Binghamton University
- 1999 Organizing Committee, *Dialogue on the Politics of Resistance*, Binghamton University
- 1998–99 Faculty Search Committee, English Department, Binghamton University
- 1995–96 Coordinator, U. S. Latina/o Literature Reading Group, Cornell University
- 1994–95 Faculty Search Committee, English Department, Cornell University
- 1994–95 Co-Chair (with J. Díaz), U. S. Latina/o Graduate Student Coalition, Cornell University

1994 Ad Hoc Student Committee on the U. S. Latina/o Studies Program, Cornell University

#### PUBLIC SERVICE

- 2021– Board of Directors, Civil Liberties Defense Center (Eugene, Oregon)
- 2021–22 Commissioner, Police Commission, City of Eugene
- 2019–22 Member, Civilian Review Board, City of Eugene
- 2020 Webinar on “Confronting Hate: Uncovering Anti-Immigrant Discrimination in Oregon” for the Jewish Federation of Greater Portland and the Latino Network (Portland, Oregon)
- 2020 Presentation on “Race, Policing, and Barriers to Reform” for the University of Oregon Museum of Natural and Cultural History (Eugene, Oregon)
- 2020 Speech on “Restorative and Transformative Justice” for *Imagining a Better World: An Abolition Experience* at Monroe Park (Eugene, Oregon)
- 2020 Speech on “The History of U. S. Jail and Prison Strikes” for a Lane County Mutual Aid Society teach-in at the Lane County Community Corrections Center (Eugene, Oregon)
- 2020 Debate on “Accountability and Transparency in Law Enforcement” for the City Club of Eugene
- 2020 Speech on “University Police Departments” at a BIPOC Liberation Collective teach-in at the University of Oregon (Eugene, Oregon)
- 2014–16 Board of Directors, Sponsors: Reentry Services in Lane County (Eugene, Oregon)
- 2014–16 Finance Committee, Sponsors: Reentry Services in Lane County (Eugene, Oregon)
- 2009–10 Treasurer, Community Alliance of Lane County (Eugene, Oregon)
- 2008–10 Board of Directors, Community Alliance of Lane County (Eugene, Oregon)

#### MEDIA APPEARANCES AND QUOTES

- 2020 Rethinking and reframing our criminal justice system, *The Better World Challenge* (December 8).
- 2020 Police cuts give Portland alternative first responder program a boost—but can it respond to the moment? *The Oregonian* (July 4).
- 2020 Rethinking policing, *Eugene Weekly* (June 25).
- 2020 Latinx studies minor approved for next fall at UO, *Daily Emerald* (June 23).
- 2020 Protesters held a ‘teach-in’ to educate about racism in Oregon, KEZI (June 7).
- 2020 What UO can do in response to the murder of George Floyd, *Daily Emerald* (June 4).
- 2020 Friends, experts say lack of mental health care made Portland 2017 MAX stabbings more likely, Oregon Public Broadcasting (January 23).
- 2016 Blackface costume incident: Professor’s costume a vile act in itself, but it exposes a much bigger problem, *Eugene Register-Guard* (November 13).
- 2015 Interview, *UO Today* (January 14).
- 2007 Sexuality and Socialism, *Against the Grain*, KPFA (November 19).
- 1999 Sex, sexuality, homosexuality emerge as hot topics for Latinos, *Los Angeles Times* (May 4).

#### PROFESSIONAL ASSOCIATION MEMBERSHIPS

- American Association of University Professors (AAUP)
- American Studies Association (ASA)
- Latina/o Studies Association (LSA)
- National Association of Blacks in Criminal Justice (NABCJ)
- National Association for Civilian Oversight of Law Enforcement (NACOLE)