

CURRICULUM VITAE
MICHAEL ROY HAMES-GARCÍA

Dept. of Mexican American & Latina/o Studies
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University of Texas
Austin, TX 78712-9200

EDUCATION

1998 PhD, English, Cornell University
1996 MA, English, Cornell University
1993 BA, English, Willamette University

ACADEMIC APPOINTMENTS

2021- University of Texas at Austin, Professor of Mexican American and Latina/o Studies
2010- University of Oregon, Professor of Indigenous, Race, and Ethnic Studies
2006-10 University of Oregon, Associate Professor of Ethnic Studies
2005-06 University of Oregon, Barbara and Carlisle Moore Distinguished Visiting Professor of English
2004-06 Binghamton University, State University of New York, Associate Professor of English
2002-03 Stanford University, Hewlett Postdoctoral Fellow, Research Institute for Comparative Studies
 in Race and Ethnicity
1998-04 Binghamton University, State University of New York, Assistant Professor of English

ADMINISTRATIVE APPOINTMENTS

2019-20 Faculty Director, Latinx Academic Residential Community, University of Oregon
2014-15 Director, Center for the Study of Women in Society (CSWS), University of Oregon
2011-12 Scholar in Residence, Center on Diversity and Community (CoDaC), University of Oregon
2008-11 Head, Ethnic Studies Department, University of Oregon
2006-08 Director, Ethnic Studies Program, University of Oregon
2005-11 Director, Center for Race, Ethnicity, and Sexuality Studies (CRESS), University of Oregon
2003-05 Director of Undergraduate Studies, English Department, Binghamton University, SUNY

AWARDS, FELLOWSHIPS, GRANTS, & HONORS

2022 College Research Fellowship, College of Liberal Arts, University of Texas at Austin
2022 Faculty Research Fellowship, Center for Mexican American Studies, University of Texas at Austin
2020 Thomas F. Herman Faculty Achievement Award for Distinguished Teaching, University of Oregon
2019-20 Academic Support Grant, Jordan Schnitzer Museum of Art, University of Oregon
2019 Visionary Jotería Scholar Award, Association of Jotería Arts, Activism, and Scholarship (AJAAS)
2019 Faculty Leader Fellowship, Pardee RAND Graduate School
2018 Rippey Innovative Teaching Award, University of Oregon
2017 Rippey Innovative Teaching Award, University of Oregon
2014 Summer Research Stipend (institutionally nominated for an NEH Summer Stipend), University of Oregon

- 2014 Mariposa Award, National Association of Chicana and Chicano Studies LBMT and Joto
Caucuses
- 2013 Fund for Faculty Excellence Award (for distinction in scholarship and contribution to the
university), University of Oregon
- 2012 Lambda Literary Award for LGBT Anthology (*Gay Latino Studies*), Lambda Literary
Foundation
- 2011 Martin Luther King, Jr. Award (for promoting cultural diversity and racial justice), University
of Oregon
- 2008–09 Tom and Carol Williams Fund for Undergraduate Education Award, University of Oregon
- 2002–03 Hewlett Fellowship, Research Institute for Comparative Studies in Race and Ethnicity,
Stanford University
- 2002–03 Dr. Nuala McGann Dresher Leave, United University Professionals (UUP)
- 2001 Dean’s Research Semester, Binghamton University, State University of New York
- 1997–98 Mellon Dissertation Completion Fellowship, Cornell University
- 1995–97 Graduate School Special Minority Fellowship, Cornell University
- 1993–94 Sage Fellowship, Cornell University

CURRENT RESEARCH

Community Oversight of Law Enforcement

This research considers the attitudes, motivations, and experiences of people engaged with overseeing local law enforcement. Police oversight is resisted by police unions as enfeebling and derided by abolitionists as concessionary; yet it has been touted as the gold standard for policing reform since the 1967 Kerner Commission. In addition to extensive archival data, the research draws from in-depth, semi-structured interviews with officials (independent auditors, internal affairs investigators, city bureaucrats, and local politicians), volunteers (police commissioners and review board members), and others (activists, attorneys, and journalists) who participate in community oversight of police and sheriff’s departments. The first phase of the research uses data (including around 50 interviews) from a mid-sized city in the northwestern United States, while the second will include about twice as many interviews from one of the nation’s most populous counties.

WORKS IN PROGRESS AND FORTHCOMING

1. “How do personal history and past experience affect engagement with police oversight?”
2. “The Art Work of María Lugones.” Solicited for inclusion in *The María Lugones Reader*, ed. PJ DiPietro and Gabriela A. Veronelli (Duke University Press).
3. “Sexual Identity, Coloniality, and the Practice of Coming Out: A Conversation.” (Co-authored with María Lugones.) In *Decolonial Thinking: Resistant Meanings and Communal Other-Sense*. Ed. María Lugones and Patrick Crowley. Bloomington: Indiana University Press, forthcoming.

PUBLICATIONS — AUTHORED BOOKS

1. *Identity Complex: Making the Case for Multiplicity*. Minneapolis: University of Minnesota Press, 2011.
—Reviews: Lisa Rivera in *Hypatia* 28.2 [2013]: 393–95; Cara Fabre in *American Literature* 84.4 [2012]; Maria Damon in *Western American Literature* 47.4 (2013): 424–26.

2. *Fugitive Thought: Prison Movements, Race, and the Meaning of Justice*. Minneapolis: University of Minnesota Press, 2004.
 - Selected as a featured text by the Cultural Studies Association for its national meeting in April 2005.
 - Reviewed in *Radical Philosophy Review* 8.1 [2005], by Dylan Rodríguez; *American Literature* 77.4 [2005], by Megan Sweeney; *Interventions: International Journal of Postcolonial Studies* 7.2 [2005], by Gregory E. Rutledge; *Aztlán* 31.2 [2006], by Frederick Luis Aldama; *American Literary History* 18.4 [2006], by Gregg Crane; *American Quarterly* 60.2 [2008], by Jason Haslam.

PUBLICATIONS — EDITED BOOKS AND JOURNAL ISSUES

1. “Jotería Studies,” a special issue of *Aztlán: A Journal of Chicano Studies* 39.1 (Spring 2014): 135–259. (Eleven articles and an introduction.)
2. *Gay Latino Studies: A Critical Reader*. (Co-edited with Ernesto J. Martínez.) Durham, NC: Duke University Press, 2011.
 - Winner of the Lambda Literary Award for LGBT Anthology.
 - Reviewed in *MELUS: Multi-Ethnic Literature of the U.S.* 37.1 [2012], by Marci Carrasquillo.
3. *Identity Politics Reconsidered*. (Co-edited with Linda Martín Alcoff, Satya P. Mohanty, and Paula M. L. Moya.) New York: Palgrave Macmillan, 2006.
 - Reviewed in *Nations and Nationalism* 13.1 [2007], by Veronika Bajt.
4. *Reclaiming Identity: Realist Theory and the Predicament of Postmodernism*. (Co-edited with Paula M. L. Moya.) Berkeley: University of California Press, 2000.
 - Reprinted in India by Orient Longman in 2001.
 - Reviewed in *Diaspora: A Journal of Transnational Studies* 11.1 [2002], by Shari Stone-Mediato; *Cultural Logic* 4 [2002], by Carol J. Moeller; *Cultural Logic* 4 [2002], by Barbara Foley; *Cultural Logic* 5 [2002], by Robert Young; *Latin American Research Review* 37.3 [2002], by Frederick Luis Aldama; *Radical Philosophy Review* 10.1 [2007], by Mariana Ortega.

PUBLICATIONS — BOOK CHAPTERS AND JOURNAL ARTICLES

4. “Would You Think What You Would Not Live?” *Journal of World Philosophies*, 6 (2021), 230–241.
5. “Are Prisons Tolerable?” *Carceral Notebooks*, 12 (2016), 151–86.
6. “Jotería Studies, or the Political Is Personal.” *Aztlán: A Journal of Chicano Studies*, 39(1) (2014), 135–41.
7. Mari Castañeda, and Michael Hames-García. “Breaking through the Associate Professor Glass Ceiling.” In *The Truly Diverse Faculty: New Dialogues in American Higher Education*. Ed. Stephanie Fryberg and Ernesto J. Martínez. New York: Palgrave, 2014. 265–83.
8. “Which Way Forward? The Corporate University as a Site of Contradiction.” In *The Truly Diverse Faculty: New Dialogues in American Higher Education*. Ed. Stephanie Fryberg and Ernesto J. Martínez. New York: Palgrave, 2014. 89–96.
9. “What’s after Queer Theory? Queer Ethnic and Indigenous Studies.” *Feminist Studies* 39.2 (Summer 2013): 384–404.
10. Hames-García, Michael, and Ernesto J. Martínez. “Introduction: Re-Membering Gay Latino Studies.” In *Gay Latino Studies: A Critical Reader*. Ed. Michael Hames-García and Ernesto J. Martínez. Durham, NC: Duke University Press, 2011. 1–18.

11. "Queer Theory Revisited." In *Gay Latino Studies: A Critical Reader*. Ed. Michael Hames-García and Ernesto J. Martínez. Durham, NC: Duke University Press, 2011. 19–45.
12. "Is Diversity Enough without Social Justice?" In *The Future of Diversity*. Ed. Satya P. Mohanty and Daniel Little. New York: Palgrave Macmillan, 2010. 51–68.
13. "Three Dilemmas of a Queer Activist-Scholar of Color." In *Activist Scholarship: Social Movements and Emancipatory Knowledge*. Ed. Julia Sudbury and Margo Okazawa-Rey. Boulder, CO: Paradigm, 2009. 189–203.
14. "How Real Is Race?" In *Material Feminisms*. Ed. Stacy Alaimo and Susan Hekman. Bloomington: Indiana University Press, 2008. 308–339.
15. "Between Repression and Liberation: Sexuality and Socialist Theory." In *Toward a New Socialism*. Ed. Anatole Anton and Richard Schmitt. Lanham, MD: Lexington Books, 2007. 247–265.
16. "What's at Stake in a 'Gay' Identities?" In *Identity Politics Reconsidered*, ed. Linda Martín Alcoff, Michael Hames-García, Satya Mohanty, and Paula M. L. Moya. New York: Palgrave, 2006. 78–95.
17. Drexler, Jane, and Michael Hames-García. "Disruption and Democracy: Challenges to Consensus and Communication." *The Good Society* 13.2 (2004): 56–60. (Part of a forum on Iris Marion Young's *Inclusion and Democracy*.)
18. "Which America Is Ours? Martí's 'Truth' and the Foundations of 'American Literature.'" *Modern Fiction Studies* 49.1 (spring 2003): 19–53.
—Reprinted in *Identity in Education*. Ed. Susan Sánchez-Casal and Amie A. Macdonald. New York: Palgrave Macmillan, 2009. 103–130.
19. "Can Queer Theory Be Critical Theory?" In *New Critical Theory: Essays on Liberation*. Ed. Jeffrey Paris and William Wilkerson. New York: Rowman & Littlefield, 2001. 201–222.
20. "How to Tell a Mestizo from an Enchirito®: Colonialism and National Culture in Gloria Anzaldúa's *Borderlands/La Frontera*." *diacritics* 30.4 (winter 2000): 102–22.
21. "Dr. Gonzo's Carnival: The Testimonial Satires of Oscar Zeta Acosta, Chicano Lawyer." *American Literature* 72.3 (September 2000): 463–93.
22. "Who Are Our Own People? Challenges for a Theory of Social Identity." In *Reclaiming Identity: Realist Theory and the Predicament of Postmodernism*. Ed. Paula M. L. Moya and Michael Hames-García. Berkeley: University of California Press, 2000. 102–129.

PUBLICATIONS — SHORT WORKS

1. "Let's bring back the Night Watch: The case for a nonprofessional public safety with less training and fewer resources" *Medium* (10 August 2020).
2. "Why lie detection is a fraud: Polygraphs don't tell the whole truth" *Medium* (24 July 2020).
3. "Op Ed: What UO can do in response to the murder of George Floyd" *The Daily Emerald* (Eugene, OR) (4 June 2020).
4. "Incarceration." In *Keywords for Latino Studies*, ed. Deborah R. Vargas, Nancy Raquel Mirabal, and Lawrence La Fountain-Stokes. New York: New York University Press, 2017. 96–99.
5. "Op Ed: Blackface costume incident: Professor's costume a vile act in itself, but it exposes a much bigger problem" *The Register Guard* (Eugene, OR) (13 November 2016).
6. "When I Think of Pulse, I Think of Shakti" *QED: A Journal in GLBTQ Worldmaking* 3.3 (Fall 2016): 111–13.
7. "Foreword" to *Lay Your Sleeping Head* (a novel) by Michael Nava, (San Francisco: Kórima Press, 2016), xi–xiii.
8. "Facing Up to Institutional Betrayal" *CSWS Review* (October 2015): 2–3.
9. "Emerging between Invisibility and Hypervisibility," A review of *¡Oye Loca! From the Mariel Boatlift to Gay Cuban Miami*, by Susana Peña. *GLQ: A Journal of Gay and Lesbian Studies* 21.2–3 (2015): 447–49.

10. Review of *Accessible Citizenships: Disability, Nation, and the Cultural Politics of Greater Mexico*, by Julie Avril Minich. *Aztlán: A Journal of Chicano Studies* 40.1 (Spring 2015): 245–48.
11. Review of *Tacit Subjects: Belonging and Same Sex Desire among Dominican Immigrant Men*, by Carlos Ulises Decena. *American Anthropologist* 115.4 (2013): 684–85.
12. Review of *Encarnación: Illness and Body Politics in Chicana Feminist Literature*, by Suzanne Bost. *Disability Studies Quarterly* 31.3 (2011).
13. Review of *To Alcatraz, Death Row, and Back: Memories of an East L.A. Outlaw*, by Ernie López and Rafael Pérez-Torres, and *Chicana Lives and Criminal Justice: Voices from El Barrio*, by Juanita Díaz-Cotto. *Latino Studies* 6.1–2 (Spring 2008): 229–232.
14. “Transnational Borderlands Studies in the Mid-Twentieth Century.” Review essay on *The Borderlands of Culture: Américo Paredes and the Transnational Imaginary*, by Ramón Saldivar. *A Contracorriente: Una revista de historia social y literatura de América Latina*. 4.2 (2007): 204–210.
<www.ncsu.edu/project/acontracorriente>
15. Review of *Chicano Timespace: The Poetry and Politics of Ricardo Sánchez*, by Miguel R. López. *American Literature* 75.4 (December 2003): 882–883.
16. “María Lugones.” *Encyclopedia of Feminist Theories*. General ed. Lorraine Code. New York: Routledge, 2000. (2nd edition, 2003)
17. *“Mestizos in Flux: (Un)Closeting Race and Sexuality in the Work of Cherríe Moraga and Richard Rodriguez.” In *Expanding Raza World Views: Sexuality and Regionalism: Selected Proceedings of the National Association of Chicana and Chicano Studies, 1995*. Berkeley, CA: NACCS, 1999.

COURSES TAUGHT — GRADUATE

Race and Policing in the US (2021); Race, Ethnicity, and the Law: Urban Policing (2021, 2020); Race and Incarceration (2019, 2016, 2011); Black & Brown Power (2018, 2016); Postcolonialism and Eurocentrism (2016); Queer Ethnic Studies (co-taught with Ernesto Martínez) (2014); The Post-War “Gay” Novel (2012); Queer Theory (2010); The Prison-Industrial Complex (2009, 2006); The Chicana/o Novel (2008); Identity, Multiculturalism, & Literature (2006); Introduction to Literary Theory (2004); Race and Sexuality (co-taught with María Lugones) (2003); Cultural Studies and C.L.R. James (2002); American Literature to 1920 (2002); Race, Law, and American Literature (2001, 1999); Resistance and Revolution (co-taught with Cynthia Young) (2000); Chicana/o Aesthetics and the “Novel” (2000); Queer Theory and Its Discontents (1999).

COURSES TAUGHT — UNDERGRADUATE

Social Equity & Criminal Justice (2021, 2020, 2018, 2017, 2017, 2016, 2015, 2014, 2012); Race, Ethnicity, and the Law: Urban Policing (2021, 2020); Introduction to Chicano & Latino Studies (2021, 2019, 2019, 2018, 2016, 2010); Latinx Academic Residential Community Seminar (2020, 2020, 2019); Race and Incarceration (2019, 2016, 2011); Theoretical Perspectives in Ethnic Studies (2019, 2018, 2017, 2016, 2015, 2014, 2012, 2011); Black & Brown Power (2018, 2016); College Connections (2018, 2017, 2014, 2012, 2011, 2010, 2009, 2008); Postcolonialism & Eurocentrism (2016); Race, Gender, and SF (2012); Interdisciplinary Research Methods (2011); Race and Science Fiction (2010); Introduction to Ethnic Studies (2009, 2008, 2008, 2007); The Prison Industrial Complex (2009, 2006); Ethnic Studies Proseminar (2008, 2007); The Chicana/o Novel (2008); Introduction to Literary Theory (2005, 2004, 2001, 2000); U.S. Latina/o Literatures (2004, 1999); American Literature to 1920 (2002, 1998, 1998); Prison Literature (2002, 1999); Latina/o Cultural Studies (2000).

CHAired DISSERTATIONS

1. Sarah Ray Rondot, “Radical Epistemologies in 21st Century Trans* Life Writing” (English, University of Oregon, 2015).
2. Jenée Wilde, “Speculative Fictions, Bisexual Lives: Changing Frameworks of Sexual Desire” (English, University of Oregon, 2015).
3. Adale Shollock, “Autobiographical In/Visibilities: Queer Theory and the Politics of Sexual Self-Representation,” (English, Binghamton University, State University of New York, 2004).

OTHER DISSERTATION COMMITTEES — UNIVERSITY OF OREGON

Jon Jaramillo (Romance Languages); Margaret Newton (Philosophy); Alex Pratt (Critical & Sociocultural Studies in Education); Kevin Regan-Maglione (Romance Languages); Nicole Francisco (Political Science, 2021); Olga Sánchez-Salveit (Theatre Arts, 2019); Asilia Franklin-Phipps (Critical & Sociocultural Studies in Education, 2018); Baran Germen (Comparative Literature, 2018); Álvaro Ares (Romance Languages, 2016); Blanca Aranda, (Romance Languages, 2012); Nathan Erickson (Sociology, 2012); Max Rayneard (Comparative Literature, 2011); Grant Silva (Philosophy, 2011); Julia Heffernan (Education Studies, 2010); Alisia Cabán (Counseling Psychology, 2009); Anne-Christin Trost (Educational Leadership, 2008); Jonathan Cook (Psychology, 2007).

OTHER DISSERTATION COMMITTEES — BINGHAMTON UNIVERSITY, SUNY

Manuel Chávez-Jiménez (Philosophy, Interpretation, and Culture, 2012); Gabriela A. Veronelli (Philosophy, Interpretation, and Culture, 2012); Mazi Allen (Philosophy, Interpretation, and Culture, 2011); Gabriel Soldatenko (Philosophy, Interpretation, and Culture, 2010); Michael Calderón-Zaks, (Sociology, 2008); Shireen Roshanravan, (Philosophy, Interpretation, and Culture, 2007); Nancy Mercado, (English, 2004); Thomas O’Connor (English, 2004); Heather Levy (English, 2003); Annji Kinoshita-Bashforth (English, 2002); Laura Meier (English, 2002); Éva Tettenborn (English, 2002); Kyoko Amano (English, 2001).

OTHER PEDAGOGICAL EXPERIENCE

University of Oregon Prison Education Program (Oregon State Penitentiary), Race, Ethnicity, and the Law: Urban Policing (correspondence course at the graduate and undergraduate level in Fall 2021).

Training Institute, Inside–Out Prison Exchange Program (Nanaimo, British Columbia), May 26–June 1, 2019.

The Future of Minority Studies Summer Institute (Stanford University): “Theory from the Periphery: Minority Struggles for Social Justice” (co-taught with Paula Moya) (July 24–August 4, 2006) (Two-week summer seminar for advanced graduate students and junior faculty.)

Elmira Maximum Security Correctional Facility for Men, Elmira New York, Global Cultural Studies (2004–2005) Social Change in Africa and the Americas (2001–2002) (year-long college level courses co-taught with William Martin).

KEYNOTE ADDRESSES

1. “Bailando con el Pensamiento de María Lugones: Embodiment, Place, Decoloniality,” *Toward Decolonial Feminisms*, Rock Ethics Institute, Pennsylvania State University, State College,

Pennsylvania, May 12, 2018.

2. "The Limits of Imagination: Mass Cultural Production, Race, and the U.S. Prison Crisis," Society for the Study of the Multi-Ethnic Literature of the United States (MELUS), 23rd Annual Conference, *Poetic Justice: Imagination, Empowerment, and Identity in Multi-Ethnic Literatures of the U.S.*, Pullman, Washington, April 3, 2009.
3. "Men of Color and the Colonial/Modern Gender System," 2nd Annual National Association for Chicana and Chicano Studies (NACCS) Joto Caucus Conference, *Sacred Space Making: Mapping Queer Scholarship, Activism, and Performance*, Los Angeles, California, October 10, 2008.
4. "Visión: Regional and Global Spaces of Chicana and Chicano Studies," Plenary Presentation, National Association for Chicana and Chicano Studies (NACCS), Miami, Florida, April 14, 2005.

INVITED PRESENTATIONS

1. "Campus Policing," *Week Against Mass Incarceration*, National Lawyers Guild–University of Oregon Chapter, March 9, 2021
2. "Not What We Had in Mind: The Limits of Community Oversight of Law Enforcement," *Research Spotlight Series*, Research Compliance Services, University of Oregon, March 2, 2021
3. "Race, Policing, and Barriers to Reform," *Ideas on Tap*, Museum of Natural and Cultural History, University of Oregon, December 2, 2020.
4. "Voices of Dissent: How Faculty Can Support Student Activism," American Association of University Professors Summer Institute, July 23, 2020.
5. "Not Exactly What We Had in Mind: Civilian Review as a Response to Crises in Policing," University of Texas at Austin, February 27, 2020.
6. "Una Carta a María Lugones," *Contested Terrains: Women of Color, Feminisms, and Geopolitics*, Association for Feminist Ethics and Social Theory (FEAST) Conference, Clearwater Beach, Florida, October 2, 2015.
7. "Are Prisons Tolerable?" Stanford University, Stanford, California, October 22, 2015.
8. Comment, "Book Symposium: Allison Weir, *Identities and Freedom: Feminist Theory between Power and Connection*," American Philosophical Association (APA) Pacific Division Annual Meeting, San Diego, California, April 14, 2014.
9. Discussant, "Race and Sexuality: Critical Intersections and Interventions," Pacific Sociological Association Annual Meeting, Portland, Oregon, March 27, 2014.
10. Colloquium: "Identity and Multiplicity," Philosophy Department, University of Oregon, February 21, 2013.
11. Roundtable: Latina/o Scholars on Latina/o Arts and Culture, *Seizing the Moment Now*, National Association of Latino Arts and Cultures (NALAC) Annual Conference, Philadelphia, Pennsylvania, October 18, 2012.
12. Respondent: "Comparatively Queer: LGBT Movement/Resistance/Identity Around the Globe," Western Political Science Association, Portland, Oregon, March 22, 2012.
13. "Roundtable: Queer Latin@ Academics, Arts, and Activisms," University of California, Berkeley, October 13, 2011.
14. "Colonial Heteropatriarchy and the Racialization of (Not-)Men—or Looking for Gender and Sexuality in Surprising Places," *Remapping the Terrain: 'Our American Stories': A Conference in Memory of Ronald T. Takaki*, College of Wooster, October 10, 2010.
15. "From Oz to Abu Ghraib: Homophobia, Masculinity, and the U.S. Prison Crisis," Pitzer College, Claremont, California, October 9, 2008.
16. "Feminism and Queer Men of Color," FMS Summer Institute Colloquium, Cornell University, Ithaca, New York, August 1, 2008.

17. "Transforming the Academy," *Activist Scholars and Pedagogies of Transformation*, Future of Minority Studies 2nd Annual Conference, Syracuse University, September 22, 2007.
18. "From Oz to Abu Ghraib: Homophobia, Masculinity, Empire," *Empires in the 21st Century*, Center for the Study of Women in Society, University of Oregon, May 18, 2007.
19. "From Oz to Abu Ghraib: Homophobia, Masculinity, and the Prison-Industrial Complex," Ethnic Studies Program, University of Nevada–Reno, April 13, 2007.
20. "Ramón Saldívar's *The Borderlands of Culture: Américo Paredes and the Transnational Imaginary*," Department of English, Stanford University, October 11, 2006.
21. "How Real Is Race?" *How Do Identities Matter Workshop*, University of Michigan, Ann Arbor, October 6, 2006.
22. "The Future of Minority Studies: Identity Politics Reconsidered," collaborative presentation with Linda Martín Alcoff, Satya Mohanty, and Paula Moya, Sonja Haynes Stone Center for Black Culture and History, University of North Carolina, Chapel Hill, April 20, 2006.
23. "From Oz to Abu Ghraib: Homophobia, Masculinity, and the Globalizing of the U.S. Prison-Industrial Complex," Department of English Lecture Series, University at Albany, State University of New York, March 29, 2006.
24. "Dilemmas of a Queer Activist-Scholar of Color," *Activist Scholarship: Radical Praxis and Emancipatory Knowledge*, University of Toronto, October 27–29, 2005.
25. "Roundtable: Teaching across Cultures." (Participant) *The Future of Minority Studies: Mentoring and Multiculturalism*, University of Michigan, Ann Arbor, September 30–October 1, 2005.
26. "'Reveling in Disability,' or Can Minority Identities Transform Society?" *Future of Minority Studies (FMS)–Mellon Summer Institute*, Cornell University, July 30, 2005.
27. Respondent, "Language, Identity, and Democracy," *Realism in the World* (conference), Stanford University, May 19, 2005.
28. "Roundtable: Contemporary Issues in Latina/o Studies," (Participant) Cultural Studies Association (CSA) National Meeting, Tucson, Arizona, April 24, 2005.
29. "What Is Chicana/o Literature?" Moore Lecture Series, Department of English, University of Oregon, April 4, 2005.
30. "What's at Stake in a 'Gay' Identity?" Cornell University School of Criticism and Theory, June 24, 2004.
31. "Peregrinajes y Callejeras/Pilgrims and Streetwalkers: The Tactical Strategies of María Lugones." *Queering Latina Cultures*, Cornell University, Ithaca, New York, February 21, 2004.
32. "The Pitfalls of Essentialism." Mellon Workshop on *The Future of Identities*, Stanford University, Palo Alto, California, January 15, 2004.
33. "The Pitfalls of Essentialism." *Reading Identity*, University of Wisconsin, Madison, October 10, 2003.
34. "Toward a Praxical Moral Theory: Prison Poets and Intellectuals." *Imagination, Imaging & Memory: Racial, Gender & Political Violence Conference*, Brown University, Providence, Rhode Island, March 15, 2003.
35. "Rethinking Chicana/o and Latina/o Studies: From the Internal Colony to Borderlands and Diaspora." *American Cultures Workshop*, Stanford University, Palo Alto, California, October 31, 2002.
36. "Is Queer an Identity?" *Redefining Identity Politics: Internationalism, Feminism, Multiculturalism*, University of Michigan, Ann Arbor, October 19, 2002.
37. "American Identity and the Construction of the American Literary Canon." Utkal University, Bhubaneswar, Orissa, India, December 18, 2001.
38. "Freedom and Connection: Assata Shakur's *Assata* and Gopinath Mohanty's *High Tide, Ebb Tide*." The Forum on Contemporary Theory, Konark, Orissa, India, December 15, 2001.
39. "(Prison) Literature as Social Praxis and the Question of Moral Values." Faculty Seminar Series, Research Institute for the Comparative Study of Race and Ethnicity, Stanford University, Palo Alto, California, October 18, 2001.

40. "Zapatismo: Indigenous Perspectives on Social Change." Elmira Maximum Security Correctional Facility for Men, Elmira, New York, April 25, 2001.
41. "The Future of Identity Politics." Hamilton College, Clinton New York, November 18, 2000.
42. "Cultural Studies and Historical Materialism." *After Postcolonialism, Beyond Minority Discourse*, Cornell University, Ithaca, New York, November 20, 1999.
43. "Can Queer Theory Be Critical Theory?" Society for Phenomenology and Existential Philosophy (SPEP), Eugene, Oregon, October 7, 1999.
44. "The Chicano Movement, 1968–1972." Sigma Delta Pi–National Hispanic Honor Society, Binghamton University, State University of New York, September 30, 1999.

REFEREED PRESENTATIONS

1. Roundtable Participant, "Keywords in Latina/o Studies," "Deliberating Latina/o Studies: Promiscuity, Incivility, and (Un)Disciplinarity," Latina/o Studies Association Meeting, Pasadena, California, July 8, 2016
2. Respondent, "Lo Siento: Queer Latina/o Embodied Consciousness (Without Apology)," American Studies Association Annual Meeting, Los Angeles, California, November 7, 2014.
3. "The White Homosexual and the Latin Macho: Racial and Sexual Ambiguity in John Rechy's Pre-Stonewall Novels," Critical Ethnic Studies Association, Chicago, Illinois, September 21, 2013.
4. "A Man, but What Kind? John Rechy's Ambivalent Rejection of Homonormativity," "Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures," 1st Biennial U.S. Latina/o Literary Theory and Criticism Conference, New York City, New York, March 8, 2013.
5. Respondent, "Hemispheric Latinidades: Latina/o American Public Cultures, Public Conflicts," American Studies Association (ASA), San Juan, Puerto Rico, November 16, 2012.
6. "Beyond Slash: The Queer, Feminist, and Antiracist Labor of *Star Trek* Fandom," National Women's Studies Association (NWSA), Oakland, California, November 10, 2012.
7. Respondent, "Circles, Walls, and Chains: Transforming Justice in North America," American Studies Association (ASA), Baltimore, Maryland, November 18, 2011.
8. "John Rechy's Erotic Masculinities," Modern Language Association Annual Convention, January 9, 2011.
9. "Overcoming Barriers to Creating Institutional Connections between Ethnic Studies and Women's Studies," National Women's Studies Association Annual Conference, November 13, 2009.
10. "Roundtable: Framing the American in American Literature for the Twenty-First Century," American Literature Association Annual Convention, May 22, 2009.
11. Discussant, "Chicana Archetypes in Helena María Viramontes's Novel, *Their Dogs Came with Them*," National Association for Chicana and Chicano Studies (NACCS), New Brunswick, New Jersey, April 10, 2009.
12. "Roundtable: Overcoming the Associate Professor Glass Ceiling: Ongoing Discussion on Issues and Strategies for Faculty of Color," National Association for Chicana and Chicano Studies (NACCS), New Brunswick, New Jersey, April 9, 2009.
13. "Imprisonment and the Boundaries of Citizenship: Convict Disenfranchisement Laws," LatCrit XII, Seattle, Washington, October 4, 2008.
14. "Roundtable: Abolition and the Academy: Scholar Activists and Gender Justice," Critical Resistance 10, Oakland, California, September 28, 2008.
15. Respondent, "Poesía, Baile y Canción: The Politics, Implications, and Future of Chicana/os' Cultural Production," National Association for Chicana and Chicano Studies (NACCS), Austin, Texas, March 22, 2008.
16. "Roundtable: Faculty of Color and the Associate Professor Glass Ceiling: New Burdens, New Challenges; or The Post-Tenure Blues: What Happens after 'Happily Ever After'?", National

- Association for Chicana and Chicano Studies (NACCS), Austin, Texas, March 21, 2008.
17. "From *Oz* to Abu Ghraib: Homophobia, Masculinity, and the Globalizing of the U.S. Prison-Industrial Complex," American Studies Association (ASA), Oakland, California, October 14, 2006.
 18. "Agency (Active Subjectivity) and the Movement of Intentions." Radical Philosophy Association (RPA) Conference: *Philosophy against Empire*, Washington, D.C., November 4–6, 2005
 19. "María Lugones: Agency (Active Subjectivity) and the Movement of Intentions." *LatCrit X: Critical Approaches to Economic In/Justice*, San Juan, Puerto Rico, October 6–10, 2005
 20. "Peregrinajes y Callejeras/Pilgrims and Streetwalkers: The Tactical Strategies of María Lugones." National Association for Chicana and Chicano Studies (NACCS), Albuquerque, New Mexico, April 2, 2004
 21. "Peregrinajes y Callejeras/Pilgrims and Streetwalkers: The Tactical Strategies of María Lugones." American Philosophical Association (APA), Pacific Division, Pasadena, California, March 25, 2004
 22. "Finding the Niche: The Gay Chicano Mystery Novels of Michael Nava." Modern Language Association (MLA), San Diego, California, December 2003
 23. "Borderlands, Diaspora, Ethnicity: Whither Chicano/Latino and/or Mexican/American Studies?" American Studies Association, Houston, Texas, November 15, 2002.
 24. "'Chicano Experience' and the Shifting Sands of Chicana and Chicano Cultural Theory." Modern Language Association (MLA), New Orleans, Louisiana, December 29, 2001
 25. "Praxis and Solidarity in the Poetry of Pancho Aguila." *Thinking about Prisons: Theory and Practice*, SUNY College at Cortland, Cortland, New York, October 27, 2001.
 26. "Who Is(n't) a Chicana/o Author and Why We Should Care." National Association for Chicana and Chicano Studies (NACCS), Tucson, Arizona, April 6, 2001.
 27. "Teaching Anti-Racism." Radical Philosophy Association (RPA), Chicago, Illinois, November 3, 2000.
 28. "Freedom, Unfreedom, and Assata's Struggle." New York College English Association (NYCEA), Hamburg, New York, September 30, 2000.
 29. "The Prison-Industrial Complex." Workshop for the Socialist and Feminist Philosopher's Association, University of Massachusetts at Amherst, September 10, 2000.
 30. "Love & Loneliness: John Rechy's *City of Night*." National Association for Chicana and Chicano Studies (NACCS), Portland, Oregon, March 25, 2000.
 31. "Subverting Noir: Chicano/Joto Integrity & Morality in the Mystery Novels of Michael Nava." National Association for Chicana and Chicano Studies (NACCS), San Antonio, Texas, April 30, 1999.
 32. "Joto Missions/Joto Positions, or Preaching to the Converted(?)." Roundtable organizer and participant, National Association for Chicana and Chicano Studies (NACCS), San Antonio, Texas, April 29, 1999.
 33. "'Who Are Our Own People?': Challenges for a Theory of Social Identity." *Intersections of Race*, Morgan State University, in conjunction with the Radical Philosophy Association, Baltimore, Maryland, October 30, 1997.
 34. "'Who Are Our Own People?': Challenges for a Theory of Social Identity." *Hispanics: Cultural Locations*, University of San Francisco, October 11, 1997.
 35. "How to Tell a Mestizo from an Enchirito: On Anzaldúa's Critique of Nationalism." National Association for Chicana and Chicano Studies (NACCS), Sacramento, California, April 18, 1997.
 36. "'Who Are Our Own People?': Coalitions Across Races and Sexualities." *Stepping Out II: A Symposium on Lesbian, Gay, Bisexual, and Transgender Issues* at the University of Rhode Island, Kingston, Rhode Island, April 10, 1996.
 37. "Chicanas and Chicanos in 'Aztlán East': Alienation, Ideology, and the Politics of 'Diversity.'" Roundtable discussant, National Association for Chicana and Chicano Studies (NACCS), Chicago, Illinois, March 22, 1996.
 38. "Sexuality, Ethnicity, and the Aesthetics of Resistance: Robert Garcia and the House of Color Video Collective." National Association for Chicana and Chicano Studies (NACCS), Chicago, Illinois, March 21,

1996.

39. "Alternative Myths: Gloria Anzaldúa's Critique of Nationalism." *El Frente: U.S. Latinas Under Attack and Fighting Back. A Conference on U.S. Latina Feminisms* at Cornell University, Ithaca, New York, October 14, 1995.
40. "Mestizos in Flux: (Un)Closeting Race and Sexuality in the Work of Cherríe Moraga and Richard Rodriguez." National Association for Chicana and Chicano Studies (NACCS), Spokane, Washington, March 31, 1995.
41. "Robert Garcia: Latino Activism in the Wake of AIDS." *Constructing Queer Cultures*, a conference at Cornell University, February 10, 1995.
42. "Homophobia, Race, and White Supremacy." *InQueery, InTheory, InDeed*, a conference at the University of Iowa, November 19, 1994.
43. "Race/Sex/Violence: Race and Anti-Gay and Lesbian Violence." *Seizing the Moment*, University of Texas at Austin, March 5, 1994.

ADDITIONAL RESEARCH AND TRAINING

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| 2020 | MAXQDA 2020 for Windows and Mac |
| 2019 | Pardee-RAND Faculty Leaders Program |
| 2018 | 9th Annual Decolonial Summer School, University College Roosevelt, Middelburg, The Netherlands |
| 2007 | Invited Participant, <i>Worlds in Motion: Migration, Boundaries, Identities</i> , the Fourth Annual German-American Frontiers of Humanities (GAFOH) Symposium, jointly sponsored by the American Philosophical Society and the Alexander von Humboldt Foundation, Potsdam, Germany, October 18–21. |
| 1999–03 | Dean's Workshop on Reconceptualizing U.S. Latino/a Studies, Binghamton University (Director, 2001–2003) |
| 1998–00 | Dean's Workshop on Methodologies of Resistant Negotiation, Binghamton University |
| 1995 | Bibliographical Research Assistant. Performed extensive archival and library research for a comprehensive bibliography of U.S. Latina/o Literature, including poetry, drama, prose fiction, film and video, and anthologies. Worked in association with David Bloch of the Cornell University Library and Ben Olguín of the Cornell English Department. |

NATIONAL AND REGIONAL SERVICE

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| 2020 | Campus Police Working Group, American Association of University Professors (AAUP) |
| 2019–20 | Vice President at Large, American Federation of Teachers (AFT)–Oregon |
| 2018–19 | Vice-President for Membership and Organizing, American Association of University Professors (AAUP)–Oregon |
| 2016–18 | Editorial Board, <i>Critical Ethnic Studies</i> |
| 2016–18 | Specialist Reviewer, American Council of Learned Societies (ACLS) |
| 2007–10 | Advisory Board, <i>Critical Studies on the Left</i> , a book series with Lexington Books, edited by Anatole Anton and Richard Schmitt |
| 2004–06 | Editorial Board, <i>Radical Philosophy Review (RPR)</i> |
| 2003–05 | Editorial Board, <i>Wagadu: A Journal of Transnational Women's & Gender Studies</i> |
| 2006–15 | Series Editor (with Linda Martín Alcoff, Satya Mohanty, Paula Moya, and Tobin Siebers), <i>The Future of Minority Studies</i> , a book series with Palgrave Macmillan |

- 2000–13 Coordinating Team, the Future of Minority Studies National Research Project
- 2009–11 Editorial Board, *Aztlán: A Journal of Chicano Studies*
- 2009 Queer Studies Prize Committee, State University of New York Press
- 2006 Co-Organizer (with Ernesto Martínez), New Directions and Intersections: A Future of Minority Studies National Conference at the University of Oregon, November 9–11 (105 registered participants)
- 2004–05 Treasurer, National Association of Chicana and Chicano Studies (NACCS)
- 2003–05 Coordinating Committee, National Assoc. of Chicana and Chicano Studies (NACCS)
- 2000–10 Member of the Coordinating Team and the Summer Institute Executive Committee for the Future of Minority Studies (FMS) Project, a national research initiative based at Cornell University, Spelman College, Stanford University, and the Universities of Michigan–Ann Arbor, Oregon, and Wisconsin–Madison (<http://fmsproject.cornell.edu>)
- 2000–01 National Secretary and Newsletter Editor, NACCS
- 1999–01 Coordinating Committee, National Assoc. of Chicana and Chicano Studies (NACCS)
- 1995 Coordinating Committee, *El Frente: U.S. Latinas Under Attack and Fighting Back. A Conference on U.S. Latina Feminisms* (Cornell University)

PROMOTION AND TENURE REVIEWS

Binghamton University, State University of New York – Bryn Mawr College – California State University–San Francisco – City University of New York–College of Staten Island – Ithaca College – Northwestern University – Rutgers University, New Brunswick – Stanford University – Stony Brook University, State University of New York – Texas Christian University – University of Arkansas – University of California, Los Angeles – University of California, Riverside – University of Massachusetts–Dartmouth – University of Minnesota – University of Nevada–Reno – University of Wisconsin–Madison – University of Washington – University of West Virginia – Washington State University

MANUSCRIPT REVIEWS — BOOKS

Duke University Press – Longman Publishers – Oxford University Press – Palgrave Macmillan – Stanford University Press – State University of New York Press – Temple University Press – University of Minnesota Press – University of Texas Press

MANUSCRIPT REVIEWS — ARTICLES

AlterNative: An International Journal of Indigenous Peoples – *Association of Mexican American Educators Journal* – *Aztlán: A Journal of Chicano Studies* – *Cultural Critique* – *Diálogo: An Interdisciplinary Studies Journal* – *Gender & Society* – *GLQ: A Journal of Lesbian and Gay Studies* – *Hypatia: A Journal of Feminist Philosophy* – *Laws* – *MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* – *PMLA: Publications of the Modern Language Association* – *Radical Philosophy Review (RPR)* – *Twentieth Century Literature*

UNIVERSITY SERVICE (APPOINTED OR *ELECTED)

2021 College of Liberal Arts Promotion & Tenure Committee

- 2021– Extended Budget Committee, Department of Mexican American and Latina/o Studies
- 2020–20 Senate Executive Committee
- 2019–20 Senator, University of Oregon Senate*
- 2017–20 Vice President for Equity and Diversity, United Academics of the University of Oregon (AAUP/AFT Local 3209)*
- 2016–20 Executive Committee, United Academics (AAUP/AFT Local 3209)*
- 2018 Chair, Faculty Search Committee, Ethnic Studies Department
- 2017–18 Difference, Inequality, and Agency (DIA) Committee on Accelerating the Impact of Teaching (CAIT)
- 2016–17 Postdoctoral Search Committee, English Department
- 2016–17 Co-Chair for Equity and Diversity, United Academics of the University of Oregon (AAUP/AFT Local 3209)
- 2016 Tenure Committee, Education Studies
- 2016 Personnel Committee
- 2015–16 Advisory Board, enter for the Study of Women in Society
- 2015 Fund for Faculty Excellence Award Selection Committee
- 2014–15 University Strategic Plan Task Force
- 2014–15 Faculty Advisory Council (Presidential advisory committee on university affairs)*
- 2014–15 Director, Center for the Study of Women in Society
- 2012–14 University Committee on Committees
- 2012–14 Lesbian, Gay, Bisexual, & Transgender Concerns Committee*
- 2012 University Presidential Search Committee
- 2009–11 Faculty Advisory Council*
- 2009–11 Co-Chair, The Americas in a Globalized World Steering Committee
- 2007–11 Advisory Committee, Center for Latina/o and Latin American Studies (CLLAS)
- 2006–11 Program Director and Department Head
- 2006–11 Latin American Studies Committee
- 2009 UO Graduate Research Awards Committee
- 2009 Innovations in Diversity and Academic Excellence Review Committee
- 2008–09 Chair, Faculty Search Committee, Ethnic Studies Department
- 2006–09 Graduate Council*
- 2008 UO Graduate Research Awards Committee
- 2008 Martin Luther King, Jr. Awards Committee
- 2007–08 College of Arts & Sciences Dean Search Committee
- 2006–08 Faculty Personnel Committee (Provost’s advisory committee on promotion & tenure cases)*
- 2006–08 Executive Committee, Center for the Study of Women in Society
- 2006–08 Advisory Board, Oregon Humanities Center
- 2007 International Studies Program Internal Review Committee
- 2007 Chair, Faculty Search Committee, Ethnic Studies Program
- 2006–07 Faculty Search Committee, Teacher Education Dept., College of Education

- 2006 Co-chair (with Lars Skalnes), Faculty Search Committee, Ethnic Studies Program & Political Science Dept.
- 2005–06 Faculty Search Committee, Ethnic Studies Program & Political Science Department
- 2005–06 Faculty Search Committee, English Department
- 2004–05 Chair, Faculty Search Committee, English Department
- 2003–05 Director of Undergraduate Studies, English Department
- 1998–05 Advisory Board, Latin American and Caribbean Area Studies (LACAS) Program
- 2000–01 Faculty Search Committee, English Department
- 2000–01 English Department Undergraduate Advisor, English Department
- 1999–01 Graduate Policies Committee, English Department
- 2000 Chair, U.S. Latina/o Studies Subcommittee, Latin American and Caribbean Area Studies Program
- 1999–00 Faculty Search Committee, English Department
- 1999 Organizing Committee, *Dialogue on the Politics of Resistance*
- 1998–99 Faculty Search Committee, English Department
- 1995–96 Coordinator, U.S. Latina/o Literature Reading Group
- 1994–95 Co-Chair (with Junot Díaz), U.S. Latina/o Graduate Student Coalition
- 1994 Ad Hoc Student Committee on the U.S. Latina/o Studies Program

PUBLIC SERVICE

- 2021– Board of Directors, Civil Liberties Defense Center
- 2021– Commissioner, Police Commission, City of Eugene
- 2019– Civilian Review Board, City of Eugene
- 2020 Webinar on “Confronting Hate: Uncovering Anti-Immigrant Discrimination in Oregon” for the Jewish Federation of Greater Portland and the Latino Network
- 2020 Presentation on “Race, Policing, and Barriers to Reform” for the University of Oregon Museum of Natural and Cultural History
- 2020 Speech on “Restorative and Transformative Justice” for *Imagining a Better World: An Abolition Experience* at Monroe Park, Eugene, Oregon
- 2020 Speech on “The History of U.S. Jail and Prison Strikes” for a Lane County Mutual Aid Society teach-in at the Lane County Community Corrections Center
- 2020 Debate on “Accountability and Transparency in Law Enforcement” for the City Club of Eugene
- 2020 Speech on “University Police Departments” at a BIPOC Liberation Collective teach-in at the University of Oregon
- 2014–16 Board of Directors, Sponsors: Reentry Services in Lane County
- 2014–16 Finance Committee, Sponsors: Reentry Services in Lane County
- 2009–10 Treasurer, Community Alliance of Lane County (CALC)
- 2008–10 Board of Directors, Community Alliance of Lane County (CALC)

PROFESSIONAL ASSOCIATION MEMBERSHIPS

American Studies Association (ASA)

National Association of Chicana and Chicano Studies (NACCS)

National Association for Civilian Oversight of Law Enforcement (NACOLE)